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Sommario/riassunto	Adventures in Yiddishland examines the transformation of Yiddish in the six decades since the Holocaust, tracing its shift from the language of daily life for millions of Jews to what the author terms a post-vernacular language of diverse and expanding symbolic value. With a thorough command of modern Yiddish culture as well as its centuries-old history, Jeffrey Shandler investigates the remarkable diversity of

contemporary encounters with the language. His study traverses the broad spectrum of people who engage with Yiddish—from Hasidim to avant-garde performers, Jews as well as non-Jews, fluent speakers as well as those who know little or no Yiddish—in communities across the Americas, in Europe, Israel, and other outposts of "Yiddishland."
