

1. Record Nr.	UNINA9910960658303321
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Titolo	Jaune Quick-To-See Smith : an American modernist / / Carolyn Kastner
Pubbl/distr/stampa	Albuquerque : , : University of New Mexico Press, , 2013
ISBN	9780826353900 0826353908
Edizione	[1st ed.]
Descrizione fisica	1 online resource : illustrations
Classificazione	ART016000
Disciplina	307
Soggetti	Modernism (Art)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover -- Title Page -- Copyright -- Contents -- Acknowledgments -- Introduction -- 1: Born in the USA -- 2: Seeing Red: Indigenous Identity and Artistic Strategy -- 3: American Modernism and the Politics of Landscape -- 4: Chief Seattle: Visualizing Environmental Disaster -- 5: The Discourse of Modern Art in a Post-Columbian World -- PLATES -- Notes -- Bibliography -- Index -- Back Cover.
Sommario/riassunto	"The first critical analysis of Jaune Quick-to-See Smith's paintings, this book focuses on Smith's role as a modernist and her status as a well-known Native American artist. With close readings of Smith's work, Kastner shows how Smith contributes to and critiques American art and its history"--