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Altri autori (Persone)	FisherKate ToulalanSarah
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Nota di contenuto	"That ere with age, his strength is utterly decay'd": Understanding the male body in Early Modern manhood / Jennifer Jordan -- Confusion embodied: Epistemologies of sex and race in Memoirs of a Woman of Pleasure, and the Histoire naturelle / Andrew Wells -- The hermaphrodite, fecundity and military efficiency: Dangerous subjects in

the emerging liberal order of Nineteenth-century Spain / Richard Cleminson and Francisco 'Vazquez Garcia -- Touching bodies: Tact/ility in Nineteenth-century medical photographs and models / Elizabeth Stephens -- 'Farewell to frocks,' 'Sex change' in interwar Britain: Newspaper stories, medical technology and modernity / Alison Oram -- 'Perversity to match the curtains': Queering the life story with Grayson Perry / Margaretta Jolly -- "Unripe" bodies: Children and sex in Early Modern England / Sarah Toulalan -- Urge without desire? Confession manuals, moral casuistry, and the features of Concupiscentia between the Fifteenth and Eighteenth centuries / Fernanda Alfieri -- On the unsteadiness of sexual truth in Eighteenth-century France / Peter Cryle -- 'Lay back, enjoy it and shout happy England': Sexual pleasure and marital duty in Britain, 1918-60 / Kate Fisher -- Eros and thanatos in European and American sexology / Lisa Downing -- Sadism as social violence: from Fin-de-Siecle degeneration to the critiques of Nazi sexuality in Frankfurt School thought / Alison Moore.

Sommario/riassunto

An examination of how bodies and sexualities have been constructed, categorised, represented, diagnosed, experienced and subverted from the fifteenth to the early twenty-first century. It draws attention to continuities in thinking about bodies and sex: concept may have changed, but they nevertheless draw on older ideas and language.
