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Nota di contenuto	Foreword by Nick Baker. Preface Part 1 1. Introduction: Architecture of Rapid Change and Scarce Resources 2. Big Games and Small Money 3. Gypsies, Tramps and Thieves: The Story of Cities and Slums Part 2 4. Materials and Technology 5. Learning from Tradition: Sustainable Cities 6. Participatory Design for Scarce Sources and Rapid Change Part 3 7. Culture, Ethics and other Traveling Discomforts 8. Observing and Recording the 'Soft' City Tools and (Cautionary) Tales 9. The Development Activist and New Ways of Working. Appendix. Further Contacts and References.
Sommario/riassunto	Architects, development practitioners and designers are working in a global environment and issues such as environmental and cultural sustainability matter more than ever. This book looks at what it means for practitioners to practice architecture on a global scale and provides a blueprint for developing architectural practices.