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Nota di contenuto	Cover; Contents; List of Illustrations; Introduction; 1 Sebastian Munster: A Brief Biography; 2 Sixteenth-century Cosmography: Its Sources, Development and the Extent of its Ambitions; 3 The Cosmographia: Genesis of an Idea, Methods of Realisation, Versions of the Text; 4 From Centre to Periphery: The Organisation, Topics and Content of the Cosmographiae Universalis; 5 Understanding the World of Munster's Cosmographia: Evaluating Man, Celebrating his Works and Interpreting the Book of the World; Conclusion; Bibliography; Index
Sommario/riassunto	Sebastian Munster's Cosmographia was an immensely influential book that attempted to describe the entire world across all of human history and analyse its constituent elements of geography, history, ethnography, zoology and botany. Through this examination of Munster, his publications and scholarly networks, the conflicts and continuities between medieval scholarly traditions and the widening

horizons of the sixteenth century are explored and revealed. Of interest to scholars of humanist culture, the Reformation and book history, this ambitious work throws into relief previously overlooked asp
