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Nota di bibliografia	
Nota di contenuto	Introduction / Peter S. Onuf -- Environmental hazards, eighteenth-century style / Gordon S. Wood -- Decadents abroad : reconstructing the typical colonial American in London in the late colonial period / Julie Flavell -- "Citizens of the world" : men, women, and country in the Age of Revolution / Sarah M.S. Pearsall -- Reimagining the British empire and America in an Age of Revolution : the case of William Eden / Leonard J. Sadosky -- John Adams, Thomas Jefferson, and the Dutch patriots / Peter Nicolaisen-- John Adams in Europe : a provincial cosmopolitan confronts the metropolitan world, 1778-1788 / Richard A. Ryerson -- "Behold me at length on the vaunted scene of Europe" : Jefferson and the creation of an American image abroad / Gaye Wilson -- Negotiating gifts : Jefferson's diplomatic presents / Martha Elena Rojas -- Better tools for a new and better world : Jefferson perfects the plow / Lucia Stanton -- The end of a beautiful friendship : Americans in Paris and public diplomacy during the war scare of 1798-1799 / Philipp Ziesche -- Elizabeth Patterson Bonaparte : a woman between two worlds / Charlene Boyer Lewis.

Sommario/riassunto

Old World, New World: America and Europe in the Age of Jefferson grew out of workshops in Salzburg and Charlottesville sponsored by Monticello's International Center for Jefferson Studies, and revisits a question of long-standing interest to American historians: the nature of the relationship between America and Europe during the Age of Revolution. Study of the American-European relationship in recent years has been moved forward by the notion of Atlantic history and the study of the Atlantic world. The present volume makes a fresh contribution by refocusing attention on the question of the interdependence of Europe and America. Old World, New World addresses topics that are timely, given contemporary public events, but that are also of interest to early modern and modern historians. By turning attention from the Atlantic World in general to the relationship between America and Europe, as well as using Thomas Jefferson as a lens to examine this relationship, this book carves out its own niche in the history of the Atlantic world in the age of revolution.