

1.	Record Nr.	UNISALENTO991003292109707536
	Autore	Sangiorgi, Giorgio
	Titolo	Orientare : manuale per career counselling / Giorgio Sangiorgi
	Pubbl/distr/stampa	Torino : ISEDI, c2000
	ISBN	8880080717
	Descrizione fisica	XV, 408 p. ; 24 cm. + 1 floppy disk
	Disciplina	371.42
	Soggetti	Counselling - Manuali Orientamento professionale - Manuali Orientamento scolastico - Manuali
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910960622803321
	Titolo	Don't forget to write for the secondary grades : 50 enthralling and effective writing lessons, ages 11 and up / / 826 national ; edited by Jennifer Traig
	Pubbl/distr/stampa	San Francisco, : Jossey-Bass, c2011
	ISBN	9781118132326 1118132327 9781299314191 1299314198 9781118132302 1118132300
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (242 p.)
	Altri autori (Persone)	TraigJennifer
	Disciplina	808/.0420712
	Soggetti	English language - Composition and exercises - Study and teaching (Secondary) - United States
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	<p>HOW TO USE THIS BOOK; CONTENTS; FOREWORD; ACKNOWLEDGMENTS; THE AUTHORS; THE CONTRIBUTORS; 1 DETAILS (GOLDEN), CHARACTER (IMMORTAL), AND SETTING (RURAL INDIA); 2 LITERARY FACEBOOKS; 3 SUBURBAN EPICS; 4 BUSTED; 5 HOW TO WRITE SCIENCE FICTION; 6 WRITING FROM EXPERIENCE; 7 TOO MUCH MONEY! AN ETHICAL WRITING EXERCISE IN 10 EASY STEPS; 8 THE TALK SHOW CIRCUIT; 9 THE FIRST DRAFT IS MY ENEMY: REVISIONS; 10 SEE YOU AGAIN YESTERDAY: PLAYING WITH TIME; 11 LOOK SMART FAST: COLLEGE APPLICATION ESSAY BOOT CAMP; 12 WRITING ABOUT PAINFUL THINGS; 13 MUTANT SHAKESPEARE 14 HOW TO WRITE A ONE-PERSON SHOW ABOUT A HISTORICAL FIGURE 15 WRITING FOR GAMERS; 16 HUMOR WRITING: AN EXERCISE IN ALCHEMY; 17 ON PINING: WRITE A VERSE TO MAKE THEM STAY; 18 ADDING INSULT TO POETRY; 19 BAD WRITING; 20 WHERE STORIES COME FROM; 21 WORD KARAOKE; 22 TALL TALES AND SHORT STORIES; 23 WELCOME TO THE FUNHOUSE: WRITING FUNNY SCENES; 24 VOICEMAILS FROM MY FUTURE SELF; 25 HOW SHORT IS SHORT?; 26 COMIC COMPOSITION CHALLENGE!; 27 MY BORING LIFE; 28 COLONEL MUSTARD IN THE LIBRARY WITH A CANDLESTICK: HOW TO WRITE A MYSTERY; 29 CREATING CHARACTERS 30 HIGH SCHOOL CONFIDENTIAL: HOW TO WRITE A YOUNG ADULT NOVEL 31 GET YOUR HAIKU ON; 32 THE ESSAY; 33 THE STORY OF ME: WRITING ABOUT YOUR LIFE AND YOUR FAMILY; 34 MEET YOUR PROTAGONIST!; 35 ALL WITNESSES EVENTUALLY DIE: EMBARRASSING STORIES; 36 WICKED STYLE AND HOW TO GET IT; 37 PRESIDENT TAKES MARTIAN BRIDE: WRITING TABLOID FICTION; 38 LYING FOR FUN AND PROFIT; 39 THIS CLASS SUCKS; 40 SCREENWRITING; 41 HOW TO WRITE A GHOST STORY; 42 826 UNPLUGGED: SONGWRITING; 43 SPORTSWRITING: THE LIFE; 44 HOW TO WRITE A FAN LETTER WITHOUT GETTING A RESTRAINING ORDER; 45 EXQUISITE STORY LINES 46 SOUL PROWLERS: THE ART OF WRITING NEWSPAPER PROFILES 47 HOMESTYLE: WRITING ABOUT THE PLACE WHERE YOU LIVE; 48 AGITATE! PROPAGANDIZE!; 49 TASTY MEDICINE FOR WRITER'S BLOCK: MINDFUL WRITING EXERCISES; 50 HIGH SCHOOL INK: GETTING PUBLISHED; APPENDIX; EVALUATION RUBRICS; SELF-ASSESSMENT CHECKLISTS; COMMON CORE CURRICULUM STANDARDS; 826 CENTERS AND STAFF</p>
Sommario/riassunto	<p>Fantastic strategies for getting high school students excited about writing This book offers 50 creative writing lesson plans from the imaginative and highly acclaimed 826 National writing labs. Created as a resource to reach all students (even those most resistant to creative writing), the off-beat and attention-grabbing lessons include such gems as "Literary Facebooks," where students create a mock Facebook profile based on their favorite literary character, as well as highly practical lessons like the "College Application Essay Boot Camp." These writing lessons are written by e</p>