

1. Record Nr.	UNISALENT0991003292109707536
Autore	Sangiorgi, Giorgio
Titolo	Orientare : manuale per career counselling / Giorgio Sangiorgi
Pubbl/distr/stampa	Torino : ISEDI, c2000
ISBN	8880080717
Descrizione fisica	XV, 408 p. ; 24 cm. + 1 floppy disk
Disciplina	371.42
Soggetti	Counselling - Manuali Orientamento professionale - Manuali Orientamento scolastico - Manuali
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910960622803321
Titolo	Don't forget to write for the secondary grades : 50 enthralling and effective writing lessons, ages 11 and up / 826 national ; edited by Jennifer Traig
Pubbl/distr/stampa	San Francisco, : Jossey-Bass, c2011
ISBN	9781118132326 1118132327 9781299314191 1299314198 9781118132302 1118132300
Edizione	[1st ed.]
Descrizione fisica	1 online resource (242 p.)
Altri autori (Persone)	TraigJennifer
Disciplina	808/.0420712
Soggetti	English language - Composition and exercises - Study and teaching (Secondary) - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

**Livello bibliografico****Note generali****Nota di contenuto****Monografia**

Description based upon print version of record.

HOW TO USE THIS BOOK; CONTENTS; FOREWORD;  
ACKNOWLEDGMENTS; THE AUTHORS; THE CONTRIBUTORS; 1 DETAILS (GOLDEN), CHARACTER (IMMORTAL), AND SETTING (RURAL INDIA); 2 LITERARY FACEBOOKS; 3 SUBURBAN EPICS; 4 BUSTED; 5 HOW TO WRITE SCIENCE FICTION; 6 WRITING FROM EXPERIENCE; 7 TOO MUCH MONEY! AN ETHICAL WRITING EXERCISE IN 10 EASY STEPS; 8 THE TALK SHOW CIRCUIT; 9 THE FIRST DRAFT IS MY ENEMY: REVISIONS; 10 SEE YOU AGAIN YESTERDAY: PLAYING WITH TIME; 11 LOOK SMART FAST: COLLEGE APPLICATION ESSAY BOOT CAMP; 12 WRITING ABOUT PAINFUL THINGS; 13 MUTANT SHAKESPEARE  
14 HOW TO WRITE A ONE-PERSON SHOW ABOUT A HISTORICAL FIGURE  
15 WRITING FOR GAMERS; 16 HUMOR WRITING: AN EXERCISE IN ALCHEMY; 17 ON PINING: WRITE A VERSE TO MAKE THEM STAY; 18 ADDING INSULT TO POETRY; 19 BAD WRITING; 20 WHERE STORIES COME FROM; 21 WORD KARAOKE; 22 TALL TALES AND SHORT STORIES; 23 WELCOME TO THE FUNHOUSE: WRITING FUNNY SCENES; 24 VOICEMAILS FROM MY FUTURE SELF; 25 HOW SHORT IS SHORT?; 26 COMIC COMPOSITION CHALLENGE!; 27 MY BORING LIFE; 28 COLONEL MUSTARD IN THE LIBRARY WITH A CANDLESTICK: HOW TO WRITE A MYSTERY; 29 CREATING CHARACTERS  
30 HIGH SCHOOL CONFIDENTIAL: HOW TO WRITE A YOUNG ADULT NOVEL  
31 GET YOUR HAIKU ON; 32 THE ESSAY; 33 THE STORY OF ME: WRITING ABOUT YOUR LIFE AND YOUR FAMILY; 34 MEET YOUR PROTAGONIST!; 35 ALL WITNESSES EVENTUALLY DIE: EMBARRASSING STORIES; 36 WICKED STYLE AND HOW TO GET IT; 37 PRESIDENT TAKES MARTIAN BRIDE: WRITING TABLOID FICTION; 38 LYING FOR FUN AND PROFIT; 39 THIS CLASS SUCKS; 40 SCREENWRITING; 41 HOW TO WRITE A GHOST STORY; 42 826 UNPLUGGED: SONGWRITING; 43 SPORTSWRITING: THE LIFE; 44 HOW TO WRITE A FAN LETTER WITHOUT GETTING A RESTRAINING ORDER; 45 EXQUISITE STORY LINES  
46 SOUL PROWLERS: THE ART OF WRITING NEWSPAPER PROFILES  
47 HOMESTYLE: WRITING ABOUT THE PLACE WHERE YOU LIVE; 48 AGITATE! PROPAGANDIZE!; 49 TASTY MEDICINE FOR WRITER'S BLOCK: MINDFUL WRITING EXERCISES; 50 HIGH SCHOOL INK: GETTING PUBLISHED; APPENDIX; EVALUATION RUBRICS; SELF-ASSESSMENT CHECKLISTS; COMMON CORE CURRICULUM STANDARDS; 826 CENTERS AND STAFF

**Sommario/riassunto**

Fantastic strategies for getting high school students excited about writing. This book offers 50 creative writing lesson plans from the imaginative and highly acclaimed 826 National writing labs. Created as a resource to reach all students (even those most resistant to creative writing), the off-beat and attention-grabbing lessons include such gems as "Literary Facebooks," where students create a mock Facebook profile based on their favorite literary character, as well as highly practical lessons like the "College Application Essay Boot Camp." These writing lessons are written by experienced teachers and writing coaches.