

1. Record Nr.	UNINA9910960621503321
Autore	Sell Roger D
Titolo	Literature as communication : the foundations of mediating criticism / / Roger D. Sell
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins Pub. Co., c2000
ISBN	9786612163166 9781282163164 1282163167 9789027298966 9027298963
Edizione	[1st ed.]
Descrizione fisica	1 online resource (366 p.)
Collana	Pragmatics & beyond ; ; new ser. 78
Classificazione	HD 210
Disciplina	801/.95
Soggetti	Criticism Literature - History and criticism Pragmatics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [303]-332) and indexes.
Nota di contenuto	LITERATURE AS COMMUNICATION -- Editorial page -- Title page -- LCC data -- Dedication -- Table of contents -- Acknowledgements -- Chapter 1. Introduction -- Chapter 2. A-Historical De-Humanization -- Chapter 3. The Historically Human -- Chapter 4. Literature as Communication -- Chapter 5. Interactive Consequences -- Chapter 6. Mediating Criticism -- Glossary -- Bibliography -- Name Index -- Subject Index -- PRAGMATICS AND BEYOND NEW SERIES.
Sommario/riassunto	This book offers foundations for a literary criticism which seeks to mediate between writers and readers belonging to different historical periods or social groupings. This makes it, among other things, a timely intervention in the postmodern "culture wars", though the theory put forward will be of interest not only to students of literature and culture, but also to linguists. Sell describes communication in general as strongly interactive, as very much affected by the disparate situationalities of "sending" and "receiving", yet as by no means completely determined by them. Seen this way, men and women are both social beings and individuals, capable of empathizing with

sociohistorical formations which are alien to them, sometimes even to the extent of changing their own life-world. By treating literary activity as communicational in this same dynamic sense, Sell radically modifies the main paradigms of twentieth-century literary theory, casting much new light on questions of genre, interpretation, affect and ethics.

---