

1.	Record Nr.	UNINA9910410645303321
	Titolo	International Journal of Extreme Manufacturing
	Pubbl/distr/stampa	[China], : IOP Publishing, 2019-
	ISSN	2631-7990
	Descrizione fisica	1 online resource
	Disciplina	670
	Soggetti	Manufacturing processes Production engineering Periodicals
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
	Note generali	Refereed/Peer-reviewed
2.	Record Nr.	UNIORUON00048843
	Titolo	Formirovanie rabocego klassa stran Azii i Afriki : Sbornik statej
	Pubbl/distr/stampa	Moskva, : Izdatel'stvo "Nauka", 1971
	Descrizione fisica	197 p. ; 22 cm
	Classificazione	INT V
	Soggetti	Lotta di classe - Africa Lotta di classe - Asia
	Lingua di pubblicazione	Russo
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910960620103321
Autore	Bion Wilfred R. (Wilfred Ruprecht), <1897-1979., >
Titolo	Taming wild thoughts / / by Wilfred R. Bion
Pubbl/distr/stampa	London, : Karnac Books, 1997 Boca Raton, FL : , : Routledge, an imprint of Taylor and Francis, , [2018] ©1997
ISBN	0-429-91983-2 0-429-90560-2 0-429-48083-0 1-283-12515-3 9786613125156 1-84940-220-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (79 p.)
Altri autori (Persone)	BionFrancesca
Disciplina	128.221 150.195
Soggetti	Psychoanalysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 53-54) and index.
Nota di contenuto	COVER; CONTENTS; FOREWORD; The Grid; Untitled; REFERENCES; INDEX
Sommario/riassunto	Taming Wild Thoughts brings together previously unpublished works from two different periods of the author's life which are linked, as the author says in her introduction, by the concept of classifying and conceptualizing thought. The first paper, "The Grid", dates from 1963 and is a discussion of great clarity about one of the author's most widely-used conceptual tools; it predates his more discursive paper of the same title (published in Two Papers) by several years. As a teaching paper on this topic, this version of "The Grid" is without parallel, and will doubtless be of great value to all students of his work. The second part of the book consists of transcripts of two tape-recordings made by Bion in 1977. They underline his interest in "wild" or "stray" thoughts; and they provide an insight into his extraordinary sensibility at the time of A Memoir of the Future.

