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Autore	Golub Spencer
Titolo	The Baroque Night // Spencer Golub
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Soggetti	Mind and reality Reality in mass media Motion pictures - Philosophy Film noir - History and criticism
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Noir -- House -- Train -- D(r)ead -- Ipseity -- Habeas corpus.
Sommario/riassunto	In The Baroque Night , authorial idiosyncrasy hybridizes the concepts of "baroque" and "noir" across the fields of film, theater, literature, and philosophy, arguing for mental function as form, as an impossible object, a container in which the container itself is the thing contained.