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Chauvinism, Feminism, and Misogyny -- The Autobiographical Abyss: Jake's Thing and Stanley and the Women -- Revaluative Feminism? Money, Misogyny, and Doubling -- The Amises, Realism, and Postmodernism -- Revaluative Realism: Money and Metamimesis -- 6. The Amises on Love, Death, and Children: The Letters of Kingsley Amis and Experience: A Memoir -- Higher Autobiography: Experience, Midlife Crisis, and the Unconscious -- Personal Realignment: Hilly Redux -- Professional Realignment: The Old Devils -- Personal Realignment: Experience -- Conclusion: Projecting a Future: The Amises, Genealogical Dissent, and the British Novel since 1950 -- Whither the Novel? Realism, Postmodernism, and Beyond. After Kingsley: Martin Amis and the Event Horizons of Fiction -- Professional Realignment? Love, Children, and Night Train -- Notes -- Bibliography -- Index.

Sommario/riassunto

An innovative study of two of England's most popular, controversial, and influential writers, Father and Son breaks new ground in examining the relationship between Kingsley Amis and his son, Martin Amis. Through intertextual readings of their essays and novels, Gavin Keulks examines how the Amises' work negotiated the boundaries of their personal relationship while claiming territory in the literary debate between mimesis and modernist aesthetics. Theirs was a battle over the nature of reality itself, a twentieth-century realism war conducted by loving family members and rival, antithetical writers. Keulks argues that the Amises' relationship functioned as a source of literary inspiration and that their work illuminates many of the structural and stylistic shifts that have characterized the British novel since 1950.
