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Autore	Seneca Lucius Annaeus <approximately 4 B.C.-65 A.D.>
Titolo	Natural questions // Seneca ; translated by Harry M. Hine
Pubbl/distr/stampa	Chicago ; ; London, : University of Chicago Press, 2010
ISBN	9786612585029 9781282585027 1282585029 9780226748542 0226748545
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xxvii, 226 pages)
Collana	The complete works of Lucius Annaeus Seneca
Altri autori (Persone)	HineHarry M
Disciplina	551.5
Soggetti	Meteorology Science, Ancient
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The contents reflect the original order of composition of the books.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book 3. On terrestrial waters -- Book 4a. On the Nile -- Book 4b. On clouds (rain, hail, snow) -- Book 5. On winds -- Book 6. On earthquakes -- Book 7. On comets -- Book 1. On fires -- Book 2. On lightning and thunder.
Sommario/riassunto	Lucius Annaeus Seneca (4 BCE-65 CE) was a Roman Stoic philosopher, dramatist, statesman, and adviser to the emperor Nero, all during the Silver Age of Latin literature. The Complete Works of Lucius Annaeus Seneca is a fresh and compelling series of new English-language translations of his works in eight accessible volumes. Edited by world-renowned classicists Elizabeth Asmis, Shadi Bartsch, and Martha C. Nussbaum, this engaging collection restores Seneca-whose works have been highly praised by modern authors from Desiderius Erasmus to Ralph Waldo Emerson-to his rightful place among the classical writers most widely studied in the humanities. Written near the end of Seneca's life, Natural Questions is a work in which Seneca expounds and comments on the natural sciences of his day-rivers and earthquakes, wind and snow, meteors and comets-offering us a valuable look at the ancient scientific mind at work. The modern reader will find fascinating insights into ancient philosophical and scientific approaches to the

physical world and also vivid evocations of the grandeur, beauty, and
terror of nature.
