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Nota di contenuto	CONTENTS; INTRODUCTION; The Technical and Scientific Revolution; Post-Impressionism and its Contributions; MAJOR ARTISTS; PAUL CEZANNE (1839-1906); NEO-IMPRESSIONISM; VINCENT VAN GOGH (1853-1890); PAUL GAUGUIN (1848-1903); HENRI DE TOULOUSE-LAUTREC (1864-1901); THE NABIS; NOTES; INDEX
Sommario/riassunto	While Impressionism marked the first steps toward modern painting by revolutionising an artistic medium stifled by academic conventions, Post-Impressionism, even more revolutionary, completely liberated colour and opened it to new, unknown horizons. Anchored in his epoch, relying on the new chromatic studies of Michel Eugene Chevreul, Georges Seurat transcribed the chemist's theory of colours into tiny points that created an entire image. With his heavy strokes, Van Gogh illustrated the midday sun, while Cezanne renounced perspective. Rich in its variety and in the singularity of its artists,