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Choice in Slow Movements: Major-Mode Sonatas -- Key Choice in Slow
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Correspondences with the First Movement -- Expressive Connotations:
Minuets and Scherzos -- Major and Minor Modes -- The Nontonic
Minuet/Scherzo -- The Key and Character of the Trio.
Deferral of the ESC in Compound Ternary (ABA) Forms.

Sommario/riassunto

Both building on and departing from earlier methods of analysis this study provides a comprehensive and in-depth examination of the sonata genre. After establishing the normative features of the sonata, the authors examine how individual sonatas adhere to and deviate from those standards.