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Nota di contenuto	Intro -- Contents -- Introduction -- ONE: Revelations 1962 -- Why Revelations Worked -- BREAK: Black Modernism -- Situating Revelations in African American Cultural Life -- TWO: Early Dances -- Ailey's Childhood: Race Matters -- BREAK: Unquenchable Racial Desire -- Blues Suite -- Ailey's Early Dances -- Hermit Songs -- THREE: Early Company -- Early Years in New York -- Early Residencies -- Southeast Asia Tour -- BREAK: "Official" African American Culture -- Riedaiglia -- FOUR: Revelations II: 1969 -- BREAK: Versioning -- Multiracial Concert Dance -- Revelations 1975 -- FIVE: Touring, Touring, Touring -- Quintet -- Swelling Popularity -- BREAK: Jazz Dance -- Flowers -- The Popular Audience -- BREAK: No Exit from Racism -- SIX: Reflecting a Spectrum of Experience -- Masekela Language -- The Lark Ascending

-- Hidden Rites -- SEVEN: Other Dances -- Feast of Ashes -- BREAK: Black Dancer, White Dance -- The River -- EIGHT: Ailey Celebrates Ellington -- The Ellington Connection -- BREAK: Heroes -- Ailey Celebrates Ellington -- Pas de "Duke" -- Ellingtonia -- NINE: Gender and Spectatorship -- Cry -- Love Songs -- Masked Spectatorship: Ailey's Representation of Sexuality -- BREAK: Sex -- Streams -- BREAK: Black Atlantic Dance -- TEN: Later Dances -- Memoria -- Au Bord du Precipice -- Survivors -- BREAK: Alvin Ailey, Public and Private -- ELEVEN: Concluding Moves -- The Ailey after Ailey -- Revelations 2003 -- APPENDIX: Choreography by Alvin Ailey -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y -- Z.

Sommario/riassunto

Chronicles the Alvin Ailey Dance Theatre's journey from small modern dance company to one of the premier institutions of African-American culture. This book charts the troupe's rise to national and international renown, and contextualizes its progress within the civil rights, women's rights, and gay rights struggles of the late 20th century.
