

1. Record Nr.	UNINA9910960512603321
Autore	Ben Rafael Eliezer
Titolo	Is Israel one? : religion, nationalism, and multiculturalism confounded / / by Eliezer Ben-Rafael and Yochanan Peres
Pubbl/distr/stampa	Leiden ; Boston, : Brill, 2005
ISBN	1-280-86812-0 9786610868124 1-4294-5310-9 1-4337-0466-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (347 p.)
Collana	Jewish identities in a changing world ; v. 5
Altri autori (Persone)	PeresYohan
Disciplina	305.8/0095694
Soggetti	Multiculturalism - Israel Cultural pluralism - Israel National characteristics, Israeli Jews - Israel - Identity Israel Social conditions Israel Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [301]-313) and index.
Nota di contenuto	List of Tables; List of Figures; Foreword; Section I. Cleavages and Multiculturalism; Section II. Religion and Social (Dis)order; Section III. Sociocultural Divisions; Section IV. Non-Jewish Groups; Section V. Conflictual Multiculturalism; Section VI. Horizons and Uncertainties; Bibliography; Index
Sommario/riassunto	This book delves into Israeli society-an emblematic example of multiculturalism-where internal divides emerge from value systems relating contrastingly to religion, in a context of globalization, immigrant-society behavior, and a deep majority-minority division.

2. Record Nr.	UNINA9910160664203321
Autore	Poe Edgar Allan
Titolo	The Black Cat
Pubbl/distr/stampa	Munchen : , : Liese, Andreas. OUTSIDE THE BOX, , 2020 ©2020
ISBN	3-95676-107-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (12 p.)
Collana	Classics to Go Series
Disciplina	428/.6/461
Soggetti	Psychological fiction Guilt in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>The story is told in the first person. He is a condemned man at the outset of the story. The narrator tells us that from an early age he has loved animals. He and his wife have many pets, including a large black cat named Pluto. This cat is especially fond of the narrator and vice versa. Their mutual friendship lasts for several years, until the narrator becomes an alcoholic. One night, after coming home intoxicated, he believes the cat is avoiding him. When he tries to seize it, the panicked cat bites the narrator, and in a fit of rage, he seizes the animal, pulls a pen-knife from his pocket, and deliberately gouges out the cat's eye. From that moment onward, the cat flees in terror at his master's approach. At first, the narrator is remorseful and regrets his cruelty. "But this feeling soon gave place to irritation. And then came, as if to my final and irrevocable overthrow, the spirit of perverseness." He takes the cat out in the garden one morning and hangs it from a tree, where it dies. That very night, his house mysteriously catches fire, forcing the narrator, his wife and their servant to flee...(Excerpt from Wikipedia)</p>