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| Nota di contenuto | TEACHING TRANSLATION AND INTERPRETING 3 -- Editorial page -- Title page -- Copyright page -- Table of contents -- EDITORS' FOREWORD -- ACKNOWLEDGEMENTS -- TRANSLATIONIN HISTORY AND SOCIETY -- TEACHING THE HISTORY OF TRANSLATION -- Background -- Objectives -- Why study history? -- Why study the history of translation? -- Historiography of translation -- Constructing a course -- The iconography of translation -- Assignments -- Conclusion -- Notes -- THE EMERGENCE OF THE TEACHING OF TRANSLATION -- Introduction -- A stylised picture of language acquisition vs teaching of translation -- The ideology of teaching -- The four generations of teachers -- The 'certainty-uncertainty' axis -- Generations and changes in emphasis -- Source texts and directionality -- From secretiveness to collectivity and theory -- Concluding remarks -- Notes -- TRANSLATION CURRICULA DEVELOPMENT IN CHINESE COMMUNITIES -- Historical cases -- The People's Republic of China -- Singapore -- Hong Kong -- Taiwan -- Towards a conclusion -- Notes -- TEACHING THEORY AND CULTURE -- TEACHING - TRANSLATION - THEORY: COMMUNICATIVE HORIZONS FOR CRITICAL PRACTICES -- Notes -- |

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Sommario/riassunto

Selected papers from the Third Language International Conference on Translator and Interpreter Training. Capping the series of conferences on this theme in Denmark, the present volume brings together a choice selection of the papers read by scholars and teachers from five continents and within all specialities in Translation Studies. In combination with the two previous volumes of the same title, the book offers an up-to-date, comprehensive, representative overview focusing on main issues in teaching in the relatively new field of translation. There are informed and incisive discussions of subtitling, interpreting and translation, spanning from its historical beginnings to presentations of machine translation and predictions of the future of translation work. Contributions ranging from discussions on the interplay between theory and teaching, teaching literary translation, introducing students to central issues in translation practice, and historical and social issues in teaching translation.
