

1. Record Nr.	UNINA9910689328403321
Titolo	Chechnya : implications for Russia, and the Caucasus : hearing before the Committee on Foreign Relations, United States Senate, One Hundred Sixth Congress, first session, November 4, 1999
Descrizione fisica	1 online resource (iii, 27 p.)
Disciplina	947.5/2
Soggetti	Chechnia (Russia) History Civil War, 1994- Russia (Federation) Foreign relations United States United States Foreign relations Russia (Federation) Russia (Federation) Foreign relations Caucasus History 1991-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910960481503321
Titolo	Moving sites : investigating site-specific dance performance // edited by Victoria Hunter
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2015
ISBN	1-317-53249-X 0-415-71325-0 1-315-72495-2 1-317-53250-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xvi, 494 pages)
Altri autori (Persone)	HunterVictoria (Senior lecturer in dance)
Disciplina	792.8/2 792.82 792.801
Soggetti	Choreography Dance - Stage-setting and scenery Dance - Social aspects Dance - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Introduction -- PART I Approaching the site: experiencing space and place -- 1 Experiencing space: the implications for site-specific dance performance -- 2 Sited conversations -- 3 Between dance and architecture -- 4 Atmospheric choreographies and air-conditioned bodies -- 5 Embodying the site: the here and now in site-specific dance performance -- PART II Experiencing site: locating the experience -- 6 Homemade circus: investigating embodiment in academic spaces -- 7 Sharing occasions at a distance: the different dimensions of comobility -- 8 Video space: a site for choreography -- 9 Placing the body in mixed reality -- 10 Spatial translation, embodiment and the site-specific event -- PART III Engaging with the built environment and urban practice -- 11 City of lovers -- 12 Dancing the history of urban change in the Bay and beyond -- 13 Site-specific dance in a corporate landscape: space, place, and non-place --

14 Stop. Look. Listen. What's going on? -- 15 Witnessing dance in the streets: Go! Taste the City -- PART IV Environmental and rural practice -- 16 Dancing the beach: in between land, sea and sky -- 17 'Moving beyond inscription to incorporation': the four dynamics of ecological movement in site-specific performance -- 18 Strategies of interruption: slowing down and becoming sensate in site-responsive dance -- 19 Diving into the wild: ecologies of performance in Devon and Cornwall -- 20 Spectacle, world, environment, void: understanding nature through rural site-specific dance -- Part V Sharing the site: community, impact and affect -- 21 From urban cities and the tropics to site-dance in the world heritage setting of Melaka: an Australian practitioner's journey -- 22 Dancing in place: site-specific work -- 23 Activating intersubjectivities in site-specific contemporary dance -- 24 Site of the Nama Stap Dance -- 25 Moving sites: transformation and re-location in site-specific dance performance.

Sommario/riassunto

Moving Sites explores site-specific dance practice through a combination of analytical essays and practitioner accounts of their working processes. In offering this joint effort of theory and practice, it aims to provide dance academics, students and practitioners with a series of discussions that shed light both on approaches to making this type of dance practice, and evaluating and reflecting on it. The edited volume combines critical thinking from a range of perspectives including commentary and observation from the fields of dance studies, human geography and spatial theory in order to present interdisciplinary discourse and a range of critical and practice-led lenses through which this type of work can be considered and explored. In so doing, this book addresses the following questions: How do choreographers make site-specific dance performance?; What occurs when a moving body engages with site, place and environment?; How might we interpret, analyse and evaluate this type of dance practice through a range of theoretical lenses?; How can this type of practice inform wider discussions of embodiment, site, space, place and environment? This innovative and exciting book seeks to move beyond description and discussion of site-specific dance as a spectacle or novelty and considers site-dance as a valid and vital form of contemporary dance practice that explores, reflects, disrupts, contests and develops understandings and practices of inhabiting and engaging with a range of sites and environments.
