

1. Record Nr.	UNINA9910320749803321
Autore	Hruza Karel
Titolo	Österreichische Historiker: Band 3 : Lebensläufe und Karrieren 1900-1945 // Karel Hruza
Pubbl/distr/stampa	Böhlau, 2019 [s.l.] : , : Bohlau, , 2019
ISBN	3-205-20924-9
Descrizione fisica	1 online resource (1 p.)
Collana	645a8320-a594-4857-8705-23515507b08f
Soggetti	History: theory & methods
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Das Buch enthält 13 ausführliche Portrats österreichischer Historiker. Es knüpft konzeptionell an zwei Vorgängerbände an, die 2008 und 2012 erschienen sind, und schließt diese Serie nun ab. Die Portrats setzen sich mit den wissenschaftlichen Karrieren und Werken der Historiker auseinander sowie mit ihrer Einbindung in akademische Netzwerke und politische Tätigkeiten. Portratiert werden in dieser Reihenfolge: Oswald Redlich (1858-1944), Ludo Moritz Hartmann (1865-1924), Hermann Wopfner (1876-1963), Hugo Hassinger (1877-1952), Hans Uebersberger (1877-1962), Adolf Helbok (1883-1968), Camillo Praschniker (1884-1949), Balduin Saria (1893-1974), Erna Patzelt (1894-1987), Lucie Varga (1904-1941), Otto Brunner (1898-1982), Richard Wolfram (1901-1995) und Taras von Borodajkewycz (1902-1984).

2. Record Nr.	UNINA9910960468003321
Titolo	Identity, diaspora and return in American literature // edited by Maria Antonia Oliver-Rotger
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ISBN	1-317-81820-2 1-138-54742-5 1-315-81888-4 1-317-81821-0
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Descrizione fisica	1 online resource (235 p.)
Collana	Routledge Transnational Perspectives on American Literature ; ; 23
Classificazione	LIT004020SOC008000LIT000000
Altri autori (Persone)	Oliver-RotgerMaria Antonia
Disciplina	810.9353
Soggetti	American literature - History and criticism - Theory, etc Identity (Psychology) in literature Return in literature American literature - Minority authors - History and criticism Displacement (Psychology) in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; Acknowledgements; Introduction: Roots and Routes in American Literature about Return; Part I Return as Memory Reconstructed; 1 Migration, Exclusion, and "Home" in Edwidge Danticat's Narratives of Return; 2 Between Home and Loss: Inscribing Return in Ruth Behar's An Island Called Home; 3 Nightmares from My Parents: Return as Recovery in Doan Hoang's Oh, Saigon; Part II Restorative Nostalgias: Return as Emotional Re-Attachment 4 Andrew Lam's Narratives of Return: From Viet Kieu Nostalgia to Discrepant Cosmopolitanisms5 Returning Home: Iranian-American Women's Memoirs and Reflective Nostalgia; 6 Enacting an Identity by Re-Creating a Home: Eleni Gage's North of Ithaka; 7 El vaiven de la vida: Musings on Deterritorialized Border Subjects; Part III Impossible Returns; 8 Cuban Geographies: The Roots/Routes of Ana Menendez Narratives; 9 "The Inextinguishable Longings for Elsewheres": The

Sommario/riassunto

"This volume combines literary analysis and theoretical approaches to mobility, diasporic identities and the construction of space to explore the different ways in which the notion of return shapes contemporary ethnic writing such as fiction, ethnography, memoir, and film. Through a wide variety of ethnic experiences ranging from the Transatlantic, Asian American, Latino/a and Caribbean alongside their corresponding forms of displacement - political exile, war trauma, and economic migration - the essays in this collection connect the intimate experience of the returning subject to multiple locations, historical experiences, inter-subjective relations, and cultural interactions. They challenge the idea of the narrative of return as a journey back to the untouched roots and home that the ethnic subject left behind. Their diacritical approach combines, on the one hand, a sensitivity to the context and structural elements of modern diaspora; and on the other, an analysis of the individual psychological processes inherent to the experience of displacement and return such as nostalgia, memory and belonging. In the narratives of return analyzed in this volume, space and identity are never static or easily definable; rather, they are in-process and subject to change as they are always entangled in the historical and inter-subjective relations ensuing from displacement and mobility. This book will interest students and scholars who wish to further explore the role of American literature within current debates on globalization, migration, and ethnicity"--
