

1. Record Nr.	UNISALENTO991003202309707536
Titolo	L'écriture poétique / textes réunis et présentés par Ludmilla Charles-Wurtz
Pubbl/distr/stampa	Caen : Lettres Modernes Minard, 2006
ISBN	2256911144
Descrizione fisica	240 p. ; 19 cm
Collana	La Revue des Lettres Modernes. Victor Hugo ; v. 6
Altri autori (Persone)	Charles-Wurtz, Ludmila
Soggetti	Hugo, Victor Critica ed interpretazione Hugo, Victor Critica ed interpretazione
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Contiene riferimenti bibliografici

2. Record Nr.	UNINA9910960462803321
Autore	Collins H. M (Harry M.), <1943->
Titolo	Rethinking expertise / / Harry Collins and Robert Evans
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2007
ISBN	9786611959425 9781281959423 1281959421 9780226113623 0226113620
Edizione	[1st ed.]
Descrizione fisica	1 online resource (173 p.)
Altri autori (Persone)	EvansRobert <1968->
Disciplina	306.4/5 158.1
Soggetti	Knowledge, Sociology of Expertise Science - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [147]-153) and index.
Nota di contenuto	Introduction: Why expertise? -- The periodic table of expertises 1 : ubiquitous and specialist expertises -- The periodic table of expertises 2 : meta-expertises and meta-criteria -- Interactional expertise and embodiment -- Walking the talk: experiments on color blindness, perfect pitch, and gravitational waves -- New demarcation criteria -- Conclusion: science, the citizen, and the role of social science -- Appendix: waves of science studies.
Sommario/riassunto	What does it mean to be an expert? In Rethinking Expertise, Harry Collins and Robert Evans offer a radical new perspective on the role of expertise in the practice of science and the public evaluation of technology. Collins and Evans present a Periodic Table of Expertises based on the idea of tacit knowledge—knowledge that we have but cannot explain. They then look at how some expertises are used to judge others, how laypeople judge between experts, and how credentials are used to evaluate them. Throughout, Collins and Evans ask an important question: how can the public make use of science and

