

- | | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910154795503321 |
| Autore | Bowman Chris <1990-> |
| Titolo | Monster trucks // by Chris Bowman |
| Pubbl/distr/stampa | Bellwether Media |
| ISBN | 1-68103-336-4 |
| Disciplina | 629.224 |
| Soggetti | Monster trucks |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | "Relevant images match informative text in this introduction to monster trucks. Intended for students in kindergarten through third grade"-- |
-
- | | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910960427803321 |
| Titolo | The Puritans in America : a narrative anthology // edited by Alan Heimert and Andrew Delbanco |
| Pubbl/distr/stampa | Cambridge, MA, : Harvard University Press, 1985 |
| ISBN | 9780674038493
0674038495 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (456 pages) |
| Altri autori (Persone) | HeimertAlan
DelbancoAndrew <1952-> |
| Disciplina | 285.90973 |
| Soggetti | Puritans - United States - Doctrines
Puritans - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliography and index. |
| Nota di contenuto | ""CONTENTS""; ""PREFACE""; ""ACKNOWLEDGMENTS""; ""A NOTE ON EDITORIAL METHOD""; ""Introduction""; ""ONE: LOOMINGS""; ""Thomas |

Hooker, The Soul's Preparation for Christ (c. 1626)"; "John Cotton, Christ the Fountain of Life (c. 1628)"; "Thomas Shepard, The Sound Believer (c. 1633)"; "TWO: THE MIGRATION"; "Plymouth"; "Robert Cushman, Reasons and Considerations Touching the Lawfulness of Removing out of England into the Parts of America (1622)"; "G. Mourt, Mourt's Relation (1622)"; "Thomas Morton, New English Canaan (1634a€?1635)"; "William Bradford, Of Plymouth Plantation (1630-1650)"; "Massachusetts Bay"; "William Ames, Conscience with the Power and Cases Thereof (c. 1630)"; "Thomas Hooker, The Danger of Desertion (1631)"; "John Winthrop, Reasons to Be Considered for the Intended Plantation in New England (1629)"; "John Cotton, God's Promise to His Plantations (1630)"; "John Winthrop, A Model of Christian Charity (1630)"; "John Cotton, Letter from New England (1634)"; "John Winthrop, Journal (1642)"; "William Hooke, New Englanda€?s Tears for Old Englanda€?s Fears (1640)"; "John Cotton, Foreword to John Norton, The Answer (1648)"; "Edward Johnson, Wonder-Working Providence of Sion's Savior in New England (c. 1650)"; "Peter Bulkeley, The Gospel-Covenant (c. 1639-1640)"; "THREE: CITY ON A HILL"; "The First American Poetry"; "Thomas Tillam, Upon the First Sight of New England (1638)"; "Anne Bradstreet, Poems and Prose (c. 1635-1670)"; "The Antinomian Crisis"; "John Cotton, A Treatise of the Covenant of Grace (c. 1636)"; "Anne Hutchinson, The Examination of Mrs. Anne Hutchinson (1637)"; "John Winthrop, A Defense of an Order of Court (1637)"; "Henry Vane, A Brief Answer (1637)"; "Thomas Shepard, The Parable of the Ten Virgins (1636-1640)"; "Thomas Hooker, The Application of Redemption (c. 1640)"; "The Specter of Toleration"; "Nathaniel Ward, The Simple Cobbler of Aggawam (c. 1646)"; "Business in the Bible Commonwealth"; "Robert Keayne, Last Will and Testament (1653)"; "FOUR: O NEW ENGLAND !"; "The Cotton-Williams Debate"; "Roger Williams, The Bloody Tenent of Persecution (1643)"; "John Cotton, The Bloody Tenent, Washed and Made White in the Blood of the Lamb (1646)"; "Roger Williams, Experiments of Spiritual Life and Health (c. 1650)"; "The Passing of the Fathers"; "John Norton, Abel Being Dead Yet Speaketh (c. 1655)"; "New England Alone"; "John Davenport, The Saint's Anchor-Hold (1661)"; "John Norton, Election Sermon: Sion the Outcast Healed of Her Wounds (1661)"; "The Jeremiad"; "Michael Wigglesworth, God's Controversy with New England (1662)"; "Increase Mather, The Mystery of Israel's Salvation (1667)"; "Thomas Shepard, Jr., Eye-Salve (1672)";

Sommario/riassunto

Exiled from England, the Puritans settled in what Cromwell called "a poor, cold, and useless" place--where they created a body of ideas and aspirations that were essential in the shaping of American religion, politics, and culture. In a felicitous blend of documents and narrative Heimert and Delbanco recapture the sweep and restless change of Puritan thought from its incipient Americanism through its dominance in New England society to its fragmentation in the face of dissent from within and without.