

1. Record Nr.	UNINA9910825120603321
Autore	Bernes Pierre
Titolo	Reussir la transmission ou l'achat d'une entreprise : valeur(s) & approche(s) // Pierre Bernes [and four others] ; preface d'Eric De Keuleneer
Pubbl/distr/stampa	[Place of publication not identified] : , : Anthemis, , [2013] ©2013
ISBN	2-511-00006-7
Descrizione fisica	1 online resource (161 p.)
Disciplina	658.16
Soggetti	Business enterprises - Purchasing Business enterprises - Purchasing - Law and legislation
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	EpilogueConclusions; Glossaire; Bibliographie; Copyright
Sommario/riassunto	Reprendre ou transmettre une entreprise avec succes necessite une preparation minutieuse. C'est la conviction majeure des auteurs de cet ouvrage, Pierre Bernes, Stephane Dantine, Sebastien Dossogne, Andre Killesse, Charles Van Wymeersch et Eric De Keuleneer. Dans leurs domaines respectifs, ils sont tous specialistes de cette question. Des milliers de petites et moyennes entreprises seront a remettre dans les prochaines annees. Il sera capital pour notre economie de leur donner un nouvel elan. Conscients de cette realite, les auteurs fournissent au candidat repreneur ou vendeur des conseils pr

2. Record Nr.	UNINA9910960422403321
Autore	Flatley Jonathan
Titolo	Affective mapping : melancholia and the politics of modernism / / Jonathan Flatley
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2008
ISBN	9780674263451 0674263456 9780674036963 0674036964
Edizione	[1st ed.]
Descrizione fisica	1 online resource (vi, 263 p.)
Classificazione	HT 5855
Disciplina	810.9/353
Soggetti	American literature - 19th century - History and criticism American literature - 20th century - History and criticism Melancholy in literature Melancholy - Social aspects Modernism (Literature)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Formerly CIP.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction: Melancholize -- Glossary: Affect, Emotion, Mood (Stimmung), Structure of Feeling -- 1. Modernism and Melancholia -- 2. Affective Mapping -- 3. Reading into Henry James: Allegories of the Will to Know in The Turn of the Screw -- 4 "What a Mourning": Propaganda and Loss in W. E. B. Du Bois's Souls of Black Folk -- 5. Andrei Platonov's Revolutionary Melancholia: Friendship and Toska in Chevengur -- Notes -- Acknowledgments -- Index
Sommario/riassunto	The surprising claim of this book is that dwelling on loss is not necessarily depressing. Instead, embracing melancholy can be a road back to contact with others and can lead people to productively remap their relationship to the world around them. Flatley demonstrates that a seemingly disparate set of modernist writers and thinkers showed how aesthetic activity can give us the means to comprehend and change our relation to loss.

