

1. Record Nr.	UNINA9910960413603321
Autore	Rody Caroline <1960->
Titolo	The daughter's return : African-American and Caribbean women's fictions of history // Caroline Rody
Pubbl/distr/stampa	New York, : Oxford University Press, 2001
ISBN	0-19-772368-3 1-280-53104-5 0-19-535003-0 1-4294-0397-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (278 p.)
Collana	Oxford scholarship online
Disciplina	813.009/9287/08996073
Soggetti	African American women in literature African American women - Intellectual life American fiction - African American authors - History and criticism American fiction - Women authors - History and criticism Caribbean fiction (English) - Women authors - History and criticism Daughters in literature Literature and history - English-speaking countries Mothers and daughters in literature Return in literature Women and literature - Caribbean Area Women and literature - English-speaking countries Women and literature - United States Women in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2001.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction: The Daughter's Return; 1. Toni Morrison's Beloved: History, "'Rememory'", and a "'Clamor for a Kiss'"; 2. Adventures of the Magic Black Daughter: History and "'Renaissance'" in Contemporary African-American Women's Fictions; 3. Further Adventures of the Magic Black Daughter; 4. Caribbean Women's Literature and the Mother of History; 5. Burning Down the House:

Daughterly Revision in Jean Rhys's *Wide Sargasso Sea*; 6. Decolonizing Jamaica's Daughter: Learning History in the Novels of Michelle Cliff; 7. Crossing Water: Maryse Conde's *I, Tituba and the Horizontal Plot* NotesWorks Cited; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; V; W; Y; Z

Sommario/riassunto

This work offers an analysis of an emerging genre in African-American and Caribbean fiction: the novels of black women writers who have returned to their ancestral past. Novels such as Toni Morrison's *"Beloved"* and Jean Rhys' *"Wide Sargasso Sea"* are assessed.
