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Autore	Cole Peter <1949->
Titolo	Coyote raven go canoeing : coming home to the village // Peter Cole
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Edizione	[1st ed.]
Descrizione fisica	1 electronic text (xix, 337 p. : ill.) : digital file
Collana	McGill-Queen's native and northern series ; ; 42
Disciplina	371.829/97071
Soggetti	Indians of North America - Education - Canada Indians of North America - Canada - Intellectual life Indigenous peoples - Religion - Canada Indigenous peoples - Education Indigenous peoples - Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Writing spaces -- Living in the village -- Aboriginalizing methodology : considering the canoe -- Navigating upstream -- Literature review -- Our stories of 'schooling' -- Other aboriginal stories of 'schooling' -- Intertextual journeying : first nations -- Moving on.
Sommario/riassunto	we are narrators narratives voices interlocutors of our own knowings we can determine for ourselves what our educational needs are before the coming of churches residential schools prisons before we knew how we knew we knew In a gesture toward traditional First Nations orality, Peter Cole blends poetic and dramatic voices with storytelling. A conversation between two tricksters, Coyote and Raven, and the colonized and the colonizers, his narrative takes the form of a canoe journey. Cole draws on traditional Aboriginal knowledge to move away from the western genres that have long contained, shaped, and

determined ab/originality. Written in free verse, Coyote and Raven Go Canoeing is meant to be read aloud and breaks new ground by making orality the foundation of its scholarship. Cole moves beyond the rhetoric and presumption of white academic (de/re)colonizers to aboriginal spaces recreated by aboriginal peoples. Rather than employing the traditional western practice of gathering information about exoticized other, demonized other, contained other, Coyote and Raven Go Canoeing is a celebration of aboriginal thought, spirituality, and practice, a sharing of lived experience as First Peoples.
