

1. Record Nr.	UNINA9910960405503321
Autore	Katunarič Vjeran
Titolo	The Whispers of the Muses : Artworks as Time Travelers / / Vjeran Katunari
Pubbl/distr/stampa	Hannover, : ibidem, 2022
ISBN	9783838276977
Edizione	[1st ed.]
Descrizione fisica	1 online resource (361 pages)
Disciplina	363.69
Soggetti	Art Epochs Artworks History of Art Kulturepochen Kunstgeschichte Musen Muses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	<p>Intro -- Acknowledgements -- Introduction -- Chapter 1 Desensitized genius: The actuality of Dialectic of Enlightenment -- Introduction: Monsters, science, and art -- Excursus: The questionable role of God -- The archaic challenge of the aesthetic Enlightenment: The Sirens' song -- Opposing the Romantic worldview: The military Enlightenment -- The sensuous against the unregardful Enlightenment -- The hermeneutics of self-restraint -- or, What the Sirens actually said to Odysseus -- The peak of the antipoetic world: Nazism -- Conclusion: Genial stupidity and the quest for an aesthetic Enlightenment -- References -- Webography -- Chapter 2 A counter-stream toward a future: The whispering Muses -- Singers and whisperers -- Ten propositions -- References -- Chapter 3 Past and present, from which the future follows: On artistic cognition -- Introduction: Arrival at the unknown -- The social mechanism -- The angel of history -- Just an artist? -- Art as a signifier of the lifeworld-rebirth -- The monotheistic coup and linear time-the triumph of death? -- Going backwards or forward toward cosmic peace? -- References -- Chapter 4 The</p>

European Renaissance and the anticipation of capitalism -- The birth of a new alliance -- Last Supper with comrades -- Who will play Jesus? -- Jesus' performance of the New Testament script -- Farewell to idealism? -- References -- Webography -- Chapter 5 Baroque and Enlightenment: The architecture of the Prince -- An introduction to Versailles -- The ground floor next to emptiness-relief of the center of the world -- The magnificent façade for the primal urge -- Exclusive gardens -- Narcissistic mirrors -- Art and architecture and celebration of the highest power: A valid distinction? -- Time at an eternal standstill -- Versailles versus the triple helix -- References -- Webography.

Chapter 6 Romanticism: Anticipating revolution and nationalism -- Introduction: The effervescence of social emotions -- The "elective affinity" -- The choice of partners and morbid curiosity -- Being here and being there at once: A mission possible -- Freedom for the people led by the "eternal woman" -- The Sphinx who sang about the future-Verdi's Nabucco -- Verdi and the Risorgimento -- In the beginning was national thought-Va, Pensiero -- Singing about concordant rather than discordant nations -- References -- Chapter 7 Realism and dystopia: The tour de force of capitalism -- Introduction: Fictive justice and real injustice -- The enchanted misanthrope in A Christmas Carol -- "There is no job for you": Zola's Germinal -- The tour de force of capitalism: London's Iron Heel -- References -- Chapter 8 Modernism: Anticipating liberalism, fascism, and socialism -- Introduction: Temporal utopias -- The enthusiasm that swallows contradictions: Whitman's Leaves of Grass -- All times gathered in a common anthem to the world -- The future (as) machine: Marinetti's Manifesto of Futurism -- An agitating insomnia: D'Annunzio's Notturno -- Mephistopheles in Moscow: Bulgakov's Master and Margarita -- A destitute Jesus entering Cosmopolis: Krleža's "Croatian Rhapsody" -- References -- Chapter 9 The vanguard introducing a radical change in visual communication -- Introduction: Artistic visions playing with the law of gravitation -- Extending the scope of living matter: Picasso's Les Demoiselles d'Avignon -- African masks -- "Sacred prostitution" -- Preceding Miró: The blue void and Picasso's "sixth woman" -- The blue as the void and being: Miró's reanimations of objects -- References -- Webography -- Chapter 10 Postmodernism: Anticipating total commodification, the feminist continuity, and nostalgia. Introduction: The catastrophe of unilinear development and the cultural turn -- Postmodernism as the culture of late capitalism-how late? -- On postmodernism in the capitalist economy -- Barbara Kruger: I am not what I wanted to be -- Charles Willard Moore: Utopia interpolated in times and landscapes of place -- Marvel Comics-the return of monsters -- References -- Webography -- Chapter 11 Cinema Urania and Terra est Stella Nobilis: Anticipating cosmic peace and joy -- A couple of preliminary remarks -- Introduction -- The symbolic beginning of the new era -- The coming concert from Heaven and Earth celebrating the new life -- Urania and Gaia: Cosmic teacher and pupil -- From the Cenozoic to the Cosmozoic Era: The grand opening celebration -- An epilogue -- References -- Webography.

Sommario/riassunto

Although there is widespread belief that some artists attract the attention of muses more than others, this topic has, so far, not been taken up seriously in art history or sociology of culture. In his fascinating book, Vjeran Katunari starts out by presenting many artworks, from literature and visual arts to performing arts and architecture, as examples that demonstrate the transcendental potential of art. The key concept explaining this capability concerns the crossing of three time frames, i.e. past, present, and future in the

historical present. An inspirational source for such an approach is to be found in the aesthetic sociology and philosophy of Georg Simmel and in the philosophical hermeneutics of history by Walter Benjamin. The selected artworks and periods, respectively, span from early Renaissance and the beginning of the Industrial Revolution to postmodernity and neoliberalism – with a glimpse to a possible future as the opening of the cosmic era of humanity that is anticipated in early vanguard and some contemporary paintings.
