

1. Record Nr.	UNINA9910162909603321
Autore	fr le Petit Litteraire
Titolo	Les Miserables de Victor Hugo (Fiche de lecture) [[electronic resource]]
Pubbl/distr/stampa	Brussels, : Primento Digital, 2012
ISBN	2-8062-1850-0
Descrizione fisica	1 online resource (47 p.)
Collana	Fiche de Lecture Ser.
Altri autori (Persone)	SeretHadrien
Soggetti	Electronic books.
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	1. Resume; Tome I : Fantine; Tome II : Cosette; Tome III : Marius; Tome IV : l'Idylle de la rue Plumet; Tome V : Jean Valjean; 2. Etude des personnages; Les personnages qui parviennent a sortir de la misere; a) Jean Valjean (alias Mr. Madeleine et Mr. Leblanc); b) Cosette (alias Euphrasie et Melle Lenoir); c) Marius Pontmercy; Les personnages qui s'accommodent de cette misere et l'utilisent pour leur propre profit; a) Thenardier (alias Jondrette); b) Gavroche; Les personnages que la misere a detruits; a) Fantine; b) Javert; 3. Cles de lecture Situation politique en France de 1789 aux Miserablesa) 1789 - 1792 : La Revolution Francaise et La Premiere Republique; b) 1793-1794 : La Terreur; c) 1795 - 1799 : Anarchie et coup d'etat de Napoleon.; d) 1799 - 1815 : L'Empire Napoleonien.; e) 1815 - 1848 : Le retour de la royaute (Restauration) et la monarchie de Juillet.; Une vision hugolienne de l'Histoire; Quelques themes des Miserables; a) L'amour; b) La mort; c) La religion; Un roman a plusieurs veines ?; a) Le cote realiste; b) Le cote politique; c) Le cote social; 4. Pistes de reflexion; 5. Informations complementaires
Sommario/riassunto	Tout ce qu'il faut savoir sur Les Miserables de Victor Hugo ! Retrouvez l'essentiel de l'œuvre dans une fiche de lecture complete et detaillee, avec un resume, une etude des personnages, des cles de lecture et des pistes de reflexion. Redigee de maniere claire et accessible, la fiche de lecture propose d'abord un resume tome par tome du roman, puis s'interesse aux nombreux personnages, tout frappes par la misere, tels Jean Valjean, Gavroche, Fantine ou encore Cosette. On aborde ensuite le contexte politique francais du roman, la vision hugolienne de

2. Record Nr.	UNINA9910898207003321
Titolo	JOURNAL OF HEALTH SCIENCES
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
3. Record Nr.	UNINA9910960401703321
Titolo	Literature at the barricades : the American writer in the 1930s // edited by Ralph F. Bogardus and Fred Hobson
Pubbl/distr/stampa	University, AL, : University of Alabama Press, c1982
ISBN	0-8173-8081-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (x, 235 pages)
Altri autori (Persone)	BogardusRalph F. <1938-> HobsonFred <1943->
Disciplina	810/.9/0052
Soggetti	American literature - 20th century - History and criticism Authors, American - 20th century - Political and social views Depressions - 1929 - United States Literature and society - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Chiefly essays presented at the Fifth Alabama Symposium on English and American Literature, Tuscaloosa, Ala., Oct. 19-21, 1978.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; Part I: Writers and Politics: The Challenge of the Social Muse; 1. Irving How: The Thirties in Retrospect; 2. Josephine Herbst: Yesterday's Road; 3. Townsend Ludington: Friendship Won't Stand That; Part II: The Triumph of Literature: Writing is Not Operating a Bombing-Plane; 4. Donald Pizer: James T. Farrell and the 1930's; 5. Sylvia Jenkins Cook: Steinbeck, the

People, and the Party; 6. Louis D. Rubin, Jr.: Trouble on the Land; 7. Victor A. Kramer: The Consciousness of Technique
8. Jack B. Moore: The View from the Broom Closet of the Regency Hyatt
9. Glenda Hobbs: Starting Out in the Thirties; 10. Hugh Kenner: Oppen, Zukofsky, and the Poem as Lens; Part III: Criticism and the 1930's: Trials of the Mind; 11. Daniel Aaron: Edmund Wilson's Political Decade; 12. Alan Wald: Revolutionary Intellectuals; 13. James T. Farrell: The End of a Literary Decade; Notes; Contributors; Index

Sommario/riassunto

This collection captures the sense-at times the ordeal-of the 1930's literary experience in America. Fourteen essayists deal with the experience of being a writer in a time of overwhelming economic depression and political ferment, and thereby illuminate the social, political, intellectual, and aesthetic problems and pressures that characterized the experience of American writers and influenced their works. The essays, as a group, constitute a reevaluation of the American literature of the 1930's. At the same time they support and reinforce certain assumptions about the decade
