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Autore	Schmid, Carl Christian Erhard
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2. Record Nr.	UNINA9910960396303321
Autore	Rodriguez Juana Maria
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Nota di bibliografia	Includes bibliographical references (p. 191-[210]) and index.
Nota di contenuto	Contents; Acknowledgments; Preface; 1. Divas, Atrevidas, y Entendidas: An Introduction to Identities; 2. Activism and Identity in the Ruins of Representation; 3. The Subject on Trial; 4. " Welcome to the Global Stage"; Epilogue; Notes; Bibliography; Index; About the Author
Sommario/riassunto	According to the 2000 census, Latinos/as have become the largest ethnic minority group in the United States. Images of Latinos and Latinas in mainstream news and in popular culture suggest a Latin Explosion at center stage, yet the topic of queer identity in relation to Latino/a America remains under examined. Juana Maria Rodriguez attempts to rectify this dearth of scholarship in <i>Queer Latinidad: Identity Practices, Discursive Spaces</i> , by documenting the ways in which identities are transformed by encounters with language, the law, culture, and public policy. She identifies three key areas as