

1. Record Nr.	UNICAMPANIAVAN0257475
Autore	Galambos, Janos
Titolo	Representations of Real Numbers by Infinite Series / János Galambos
Pubbl/distr/stampa	Berlin, : Springer, 1976
Descrizione fisica	vi, 146 p. ; 24 cm
Soggetti	11-XX - Number theory [MSC 2020] 11Kxx - Probabilistic theory: distribution modulo 1; metric theory of algorithms [MSC 2020] 11K55 - Metric theory of other algorithms and expansions; measure and Hausdorff dimension [MSC 2020] 11A67 - Other number representations [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910960387203321
Autore	Brodskaja N. V (Natalia Valentinovna)
Titolo	Naive art // [Nathalia Brodskaja]
Pubbl/distr/stampa	New York, : Parkstone International, [2012?]
ISBN	9781283952132 1283952130 9781780427911 1780427913
Edizione	[1st ed.]
Descrizione fisica	1 online resource (200 p.)
Collana	Art of century collection
Disciplina	745
Soggetti	Primitivism in art Illustrated works.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Contents; Birth of Naive Art; When Was Naive Art Born?; Modern Art in Quest of New Material; Discovery - the Banquet in Rousseau's Honour; Back to the Sources: From the Primitives to Modern Art; Primitive Art and Modern Art: Miro's Case; From Medieval to Naive Artists: A Similar Approach?; Naive Art Sources: From Popular Tradition to Photography; Naive Artists and Folk Art; Naive Artists and Photography; Discoveries in the East; Pirosmanni's Case; Naive Painting in Romania; Conclusion: Is Naive Art Really Naive?; Major Artists

France Henri Rousseau, also called the Douanier Rousseau (Laval, 1844 - Paris, 1910) Louis Vivin (Hadol, 1861 - Paris, 1936); Jean Eve (Somain, 1900 - Louveciennes, 1968); Seraphine Louis, also called Seraphine de Senlis (Arsy, 1864 - Clermont, 1942); Dominique Peyronnet (1872 - 1943); Andre Bauchant (Chateau-Renault, 1873 - Montoire, 1958); Rene Martin Rimbart (1896 - 1991); Camille Bombois (Venaray-les-Laumes, 1883 - Paris, 1970); Aristide Caillaud (Moulins, 1902 - Jaunay-Clan, 1990); Spain Joan Miro (Joan Miro i Ferra) (Barcelona, 1893 - Palma de Mallorca, 1983)

Miguel Garcia Vivancos (Mazarron, 1895 - Cordova, 1972) Italy Orneore Metelli (Terni, 1872 - Terni, 1938); Guido Vedovato (Vicenza, 1961 -); United States Edward Hicks (Langhorne, 1780 - Newtown, 1849); Morris Hirshfield (1872 - 1946); Anna Mary Robertson, also called Grandma Moses (Greenwich, 1860 - Hoosick Falls, 1961); Georgia Niko Pirosmanni (Pirosmannashvili) (Kakheti, 1862 - Tiflis (today Tbilisi), 1918);

Poland Nikifor Krylov (Krynica Wiesz, 1895 - 1968); Croatia Ivan Generalic (Hlebine, 1914 - Koprivnica, 1992); Serbia Milan Rasic (Donje Stiplje, 1931 -)

Israel Shalom Moscovitz, also called Shalom of Safed (Safed, 1887 - 1980) Bibliographical Notes; Index

Sommario/riassunto

Naive art first became popular at the end of the nineteenth century. Until that time this form of expression, created by untrained artists and characterised by spontaneity and simplicity, enjoyed little recognition from professional artists and art critics. Influenced by primitive arts, naive painting is distinguished by the fluidity of its lines, vivacity, and joyful colours, as well as by its rather clean-cut, simple shapes. Naive art is represented by such artists as Henri Rousseau, Seraphine de Senlis, Andre Bauchant, and Camille Bombois. This movement has also found adherents abroad, inclu

3. Record Nr.	UNISANNIORAV0259318	
Autore	Ciullini, Antonella	
Titolo	Principi di statistica e probabilità : esercizi / Antonella Ciullini	
Pubbl/distr/stampa	Milano, : CittaStudiEdizioni, [1995]	
ISBN	8825170181	
Descrizione fisica	227 p. ; 24 cm.	
Disciplina	519.2076	
Soggetti	Calcolo delle probabilità - Esercizi Statistica - Esercizi	
Collocazione	SALA DING 519.2076	CIU.pr
Lingua di pubblicazione	Italiano	
Formato	Materiale a stampa	
Livello bibliografico	Monografia	