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Altri autori (Persone)	EscherSandra RommeM. A. J
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Front Cover; Psychosis as a Personal Crisis; Copyright Page; Contents; List of figures and tables; List of Contributors; Foreword; 1. Introduction: Marius Romme and Sandra Escher; Part I: Changes in attitude; 2. Psychiatry at the crossroads: The limitations of contemporary psychiatry in validating subjective experiences: Brian Martindale; 3. Changing attitudes in clinical settings: From auditory hallucinations to hearing voices: Monika Hoffmann; 4. Voice hearers are people with problems, not patients with illnesses: Lucy Johnstone 5. The process of recovery and the implications for working with psychosis: Ron Coleman and Karen Taylor6. Useful instruments for exploring hearing voices and paranoia: Sandra Escher; Part II: Relationship with trauma or other life experiences; 7. Childhood trauma and psychosis: Revisiting the evidence: Warren Larkin and John Read; 8. The relationship between trauma and paranoia: Managing paranoia: Peter Bullimore; 9. Personal links between traumatic experiences and distorted emotions in those who hear voices: Marius Romme; Part III: Recovery-oriented approaches 10. Hearing voices in children: The message of the voices: Sandra Escher11. Open dialogues with patients with psychosis and their families: Jaakko Seikkula and Birgitta Alakare; 12. Hearing voices groups: Creating safe spaces to share taboo experiences: Jacqui Dillon and Eleanor Longden; 13. Relating to alternative realities: Rufus May; 14. Accepting and making sense of voices: A recovery-focused therapy plan: Marius Romme; 15. Talking with voices: Dirk Corstens, Rufus May and Eleanor Longden; 16. Understanding psychosis and cognitive therapy: David Kingdon 17. A psychoanalytic framework for psychotic experiences: David Garfield and Gabriela lagaru18. Using medication wisely in treating psychosis: John Watkins; Index

Sommario/riassunto

"Psychosis as a Personal Crisis seeks to challenge the way people who hear voices are both viewed and treated. This book emphasises the individual variation between people who suffer from psychosis and puts forward the idea that hearing voices is not in itself a sign of mental illness. In this book the editors bring together an international range of expert contributors, who in their daily work, their research or their personal acquaintance, focus on the personal experience of psychosis. Further topics of discussion include: - accepting and making sense of hearing voices - the relation between trauma and paranoia - the limitations of contemporary psychiatry - the process of recovery. This book will be essential reading for all mental health professionals, in particular those wanting to learn more about the development of the hearing voices movement and applying these ideas to better understanding those in the voice hearing community"--Provided by publisher.