

1. Record Nr.	UNINA990000171700403321
Autore	Ponson, Ami Théodore
Titolo	Supplément au traité de l'exploitation des mines de houille : ou exposition comparative des nouvelles méthodes employées en Belgique, en France, en Allemagne et en Angleterre, pour l'arrachement et l'extraction des minéraux combustibles / A. T. Ponson
Pubbl/distr/stampa	Paris ; Liège : J. Baudry : A. Faust, 1867
Descrizione fisica	2 v. ; 25 cm
Disciplina	622.334
Locazione	FINBC
Collocazione	13 AR 5 A 16 13 AR 22 C 16
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910960385503321
Autore	Mitchell Koritha
Titolo	Living with lynching : African American lynching plays, performance, and citizenship, 1890-1930 / / Koritha Mitchell
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2011
ISBN	9786613895356 9781283582902 1283582902 9780252093524 0252093526
Edizione	[1st ed.]
Descrizione fisica	1 online resource (271 p.)
Collana	The new black studies series
Disciplina	812/.509896073
Soggetti	American drama - African American authors - History and criticism American drama - 20th century - History and criticism American drama - 19th century - History and criticism One-act plays, American - History and criticism Lynching in literature African Americans in literature Violence in literature Citizenship in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Making lynching drama and its contributions legible. Scenes and scenarios : reading aright -- Redefining "black theater" -- Developing a genre, asserting black citizenship. The black soldier : elevating community conversation -- The black lawyer : preserving testimony -- The black mother/wife : negotiating trauma -- The pimp and coward : offering gendered revisions.
Sommario/riassunto	'Living with Lynching' demonstrates that popular lynching plays were mechanisms through which African American communities survived actual and photographic mob violence. Often available in periodicals, lynching plays were read aloud or acted out by black church members, schoolchildren, and families. Koritha Mitchell shows that African

Americans performed and read the scripts in community settings to certify to each other that lynching victims were not the isolated brutes that dominant discourses made them out to be. Instead, the play scripts often described victims as honourable heads of households being torn from model domestic units by white violence.
