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Sommario/riassunto

In imagining history, one must inevitably rely on its textual representations, whether fictitious or supposedly "objective", yet always subject to the constraints and conventions of textuality. Still, it is precisely by exploiting and consciously relying on the textual in the presentation of the past that contemporary authors, including politicians and makers of history, strive to provide it with current significance, emotional impact and universal meaning. The study of such attempts benefits...