Record Nr. UNINA9910960366603321 Autore Blackmore Susan J. <1951-> Titolo Consciousness: an introduction / / Susan Blackmore Pubbl/distr/stampa London;; New York:,: Routledge,, 2013 **ISBN** 0-203-78398-0 1-282-91461-8 9786612914614 1-4441-2827-2 Edizione [Second edition.] Descrizione fisica 1 online resource (555 p.) Disciplina 153 Soggetti Consciousness Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Book title; Contents; Preface; Introduction; Section One: The problem; Section Two: The world; Section Three: The self; Section Four: The brain: Section Five: Evolution: Section Six: Artificial consciousness: Section Seven: Borderlands; Section Eight: Altered states of consciousness; Section Nine: First-person approaches; References; Index Is there a theory that explains the essence of consciousness? Or is Sommario/riassunto consciousness itself just an illusion? The 'last great mystery of science'. consciousness is a topic that was banned from serious research for most of the last century, but is now an area of increasing popular interest, as well as a rapidly expanding area of study for students of psychology, philosophy and neuroscience. This ground-breaking textbook by best-selling author Susan Blackmore was the first of its kind to bring together all the major theories of consciousness studies,

from those based on neuroscience to those based