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Altri autori (Persone)	ChristopoulosMenelaos KarakantzaE. D (Euphemia D.) LevanioukOlga <1971->
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Blindness in Ancient Greek Myths; Chapter Twelve; Blindness as Punishment*; Part IV; BEING AND BEYOND; Chapter Thirteen; Light and Darkness and Archaic Greek Cosmography; Chapter Fourteen; Mystic Light and Near-Death Experience; Chapter Fifteen
Dark-Winged Nyx and the Bright-Winged Eros in Aristophanes' "Orphic" Cosmogony The Birds; Chapter Sixteen; The Bright Cypress of the "Orphic" Gold Tablets; Direction and Illumination in Myths of the Underworld; Part V; CULT; Chapter Seventeen; Light and Darkness in Dionysiac Rituals as Illustrated on Attic Vase Paintings of the 5th Century BCE; Chapter Eighteen; Light and Lighting Equipment in the Eleusinian Mysteries; Symbolism and Ritual Use; Chapter Nineteen; Magic Lamps, Luminous Dreams; Lamps in PGM Recipes; Index; About the editors

Sommario/riassunto

Light and Darkness in Ancient Greek Myth and Religion is a groundbreaking volume dedicated to a thorough examination of the well known empirical categories of light and darkness as it relates to modes of thought, beliefs and social behavior in Greek culture. With a systematic and multi-disciplinary approach, the book elucidates the light/darkness dichotomy in color semantics, appearance and concealment of divinities and creatures of darkness, the eye sight and the insight vision, and the role of the mystic or cultic.
