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Books; Historical America through the Eyes of the Black Child; ~Just Build Me a Cabin in the Corner of Glory Land~: Depictions of Heaven in African-American Children's Picture Books; ~Ain't I Fine!~: Black Modes of Discourse in Contemporary African-American Children's Picture Books; ~Why Are We Reading This Stuff?~: A Pedagogy of Teaching African-American Children's Picture Books; Notes; Bibliography; Index

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## Sommario/riassunto

Brown Gold is a compelling history and analysis of African-American children's picturebooks from the mid-nineteenth century to the present. At the turn of the nineteenth century, good children's books about black life were hard to find - if, indeed, young black readers and their parents could even gain entry into the bookstores and libraries. But today, in the "'Golden Age'" of African-American children's picturebooks, one can find a wealth of titles ranging from Happy to be Nappy to Black is Brown is Tan. In this book, Michelle Martin explores how the genre has evolved

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