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Nota di contenuto	Introduction : Sara F.'s Kosher Pork -- Antireligious propaganda and the transformation of Jewish institutions and traditions -- From illiteracy to worker correspondents : Soviet Yiddish amateur writing -- Amateur local Yiddish theaters -- Soviet Yiddish songs as a mirror of Jewish identity -- Soviet in form, national in content : Russian Jewish popular culture -- Conclusion.
Sommario/riassunto	Kosher pork -- an oxymoron? Anna Shternshis's fascinating study traces the creation of a Soviet Jewish identity that disassociated Jewishness from Judaism. The cultural transformation of Soviet Jews between 1917 and 1941 was one of the most ambitious experiments in social engineering of the past century. During this period, Russian Jews went from relative isolation to being highly integrated into the new Soviet culture and society, while retaining a strong ethnic and cultural identity. This identity to