

1. Record Nr.	UNINA9910960355403321
Autore	Monelle Raymond <1937->
Titolo	The musical topic : hunt, military and pastoral // Raymond Monelle
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2006
ISBN	1-282-07549-7 9786612075490 0-253-11236-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (321 p.)
Collana	Musical meaning and interpretation
Disciplina	781.5/9
Soggetti	Music - History and criticism Hunting music - History and criticism Military music - History and criticism Pastoral music (Secular) - History and criticism Music - Themes, motives Musical analysis Music - Philosophy and aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [291]-298) and index.
Nota di contenuto	Topic theory. Topic and expression ; The literary source of topic theory ; Signifier and signified in music -- Huntsmen. Signifier : the hunting horn ; Signified : hunts noble and ignoble ; Musical hunts ; The topic established -- Soldiers. The military signifier : 1. The march ; The military signifier : 2. The military trumpet and its players ; The military signified ; The soldier represented -- Shepherds. The pastoral signified : the myth ; The pastoral signifier ; The pastoral in music ; New pastorals ; Epilogue.
Sommario/riassunto	The Musical Topic discusses three tropes prominently featured in Western European music: the hunt, the military, and the pastoral. Raymond Monelle provides an in-depth cultural and historical study of musical topics -- short melodic figures, harmonic or rhythmic formulae carrying literal or lexical meaning -- through consideration of their origin, thematization, manifestation, and meaning. The Musical Topic shows the connections of

musical meaning to literature, social
arts.

history, and the fine

