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Autore	Candland Lara <1967->
Titolo	The lapidary's nosegay / / Lara Candland
Pubbl/distr/stampa	Fort Collins, Colorado, : The Center for Literary Publishing, Colorado State University, [2018]
ISBN	9781885635624 1885635621
Descrizione fisica	1 online resource (127 pages)
Collana	The mountain west poetry series
Disciplina	811.6
Soggetti	Experimental poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	A key to parenthetical and other markings -- Notes on the writing of The lapidary's nosegay -- A sudden (((bright coin))) -- Ambuscade of clover -- Angels babble -- Beetle's ordination -- Buttercups rannunculae -- Chartered (((from my otter's window))) -- (((daffodils))) :: (((my blondines))):: -- Declined day-phantom's bare & groping feet -- ((dim)) & unsuspected tenderness -- Eyes-little trees- -- & favorite tints -- Gaunt swimmers ransomed -- Globe-bashful-humming -- (((green cartiers)))- -- *(((hoard of gems))) -- (((i died))) -- I gather idle (((bumble-bees))) -- Jointed- -- King's fork -- Lost-the stolid bee -- My tree -- (((moth-star dropt))) last night & -- Night hid her throes: -- (((o))) heart-sodden & -- Our antiquary ransacks august -- Pare this apple -- & pauper's slit & -- (((parceled))) in yellow tulle- -- Peeps onto that sleeping egg -- Quivering- -- Ragged phoebes (((tremor))) -- Rapt: morning:: -- :: rouge november- -- September's escutcheon -- Snow falls april (across the altar) -- The child is a small ear -- The (((timbral))) flickers- -- This (((broily))) day -- ***throng of acorns -- Unfrequented & august -- Vane turns in zephyret -- We have slendered ourselves -- Window's anodyne does not fail- -- Extacy -- Yclept -- Zinnia????.
Sommario/riassunto	"The Lapidary's Nosegay, Lara Candland's primer of poems, presents to readers a bouquet of resplendent poems that Candland has created, collaged, curated, and re-imagined by using the rich floral and gem imagery in the poetry of Emily Dickinson as her primary source

material. Dickinson and Candland share linguistic and theological roots in the Bible, nineteenth-century American Protestantism, and a lexicon distinctive to their specific individuarian communities, and this collection of poems draws a serpentine kind of map across nearly two centuries, journeying from Amherst, Massachusetts to Provo, Utah, from Dickinson's severe and lush New England to Candland's own jagged, harsh, and stunning high desert Utah. The Lapidary's Nosegay explores the ways that both poets have simultaneously challenged and embraced the axiomatic constraints of religion, landscape, and cultural conventions and expectations of each poet's time and place.

Aesthetically, Candland attempts to challenge the hierarchies of the page through linguistic, typographic, and sonic experimentation. The Lapidary's Nosegay carries Dickinsonian echoes to alliterative and parenthetic excessivities that indicate sound stresses, or that pictographically invoke sun, god, ghosts, ecstasy, and the jewels and flowers tumbling throughout Dickinson's own poems. This collection works at toppling textual hierarchies, systematically jumbling sound, text, meaning, symbol, and context, entering the vein of radical American aesthetics, politics, and culture that have shaped Candland's life and poetics."--Provided by publisher.
