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| 1. Record Nr. | UNISALENTO991002747449707536 |
| Autore | Boccini, Carlo |
| Titolo | Il manuale del professionista / Carlo Boccini |
| Pubbl/distr/stampa | Trieste : Stab. Tip. Silvio Spazzal, 1932 |
| Descrizione fisica | 143 p. ; 23 cm |
| Disciplina | 347.4505 |
| Soggetti | Procuratore - Professione - Parcelle - Italia
Legali - Diritto italiano |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910960332703321 |
| Autore | Rosenthal Peggy |
| Titolo | The poets' Jesus : representations at the end of a millennium / / Peggy Rosenthal |
| Pubbl/distr/stampa | Oxford ; ; New York, : Oxford University Press, 2000 |
| ISBN | 1-280-47263-4
9786610472635
0-19-803004-5 |
| Descrizione fisica | 1 online resource (204 p.) |
| Disciplina | 809.19351
809.1938232 |
| Soggetti | Christian poetry - History and criticism
Religious poetry - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 174-182) and index. |
| Nota di contenuto | Contents; ONE: Jesus as Christ and More: The First Eighteen Centuries; |

TWO: Jesus as Romantic Hero; THREE: Sliding into Modernism: Jesus Pale and Shrunken; FOUR: Crisis of the Secularized West: Postmodernism's Jesus as Antihero; FIVE: Crucified Africa: The Politicized Jesus of Africa and Beyond; SIX: Archetypal Christ: Arabic Poetry and Other Wastelands; SEVEN: Jesus Absent; EIGHT: Between Absence and Presence: Playing Around with Jesus; NINE: Jesus Present; Notes; Permissions Acknowledgments; Notes on the Artists; Index

Sommario/riassunto

Poets have always been the medium through which a culture talks of, and to, its gods. Despite the 20th century's self-definition as a secular and post-Christian epoch, this text shows it has produced poetry about Jesus of surprising quality and variety.
