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Autore	Rozelle Lee
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- A fruitful darkness: bioregional grotesques in Gabriel Garcia Marquez's One hundred years of solitude and Karen Tei Yamashita's Tropic of orange -- Strange cartographies in Thomas Pynchon's Mason & Dixon and Don DeLillo's Underworld -- Invisible lands: homecoming and nativity in Ralph Ellison's Invisible man and Derek Walcott's Omeros -- The future has not yet begun: apocalyptic bodies in Robert Kirkman's The walking dead and Margaret Atwood's Maddaddam trilogy -- Coda.
Sommario/riassunto	A study of the natural world as imagined by contemporary writers, specifically their portrayals of nature as monster In Zombiescapes and Phantom Zones: Ecocriticism and the Liminal from "Invisible Man" to "The Walking Dead," Lee Rozelle chronicles the weirdest, ugliest, and most mixed-up characters to appear on the literary scene since World War.