

1. Record Nr.	UNINA9910960331903321
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Titolo	Virtuous war : mapping the military-industrial-media-entertainment network / / James Der Derian
Pubbl/distr/stampa	New York, : Routledge, 2009
ISBN	1-135-98093-4 1-281-97733-0 9786611977337 0-203-88153-2
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (369 p.) : illustrations
Disciplina	355.02
Soggetti	War - Simulation methods War games Imaginary wars and battles War - Moral and ethical aspects Military-industrial complex - United States Mass media - United States War in mass media Mass media and war - United States World politics - 1989- United States Military policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [295]-320) and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Photographs; Acronyms; Acknowledgments for the first edition; Acknowledgments for the second edition; Preface to the new edition; The virtuous; Prologue; 1 The tank and the tortoise; 2 Between wars; 3 Global swarming and the Bosnia question; 4 The simulation triangle; 5 The virtual enemy; 6 Virtuous war comes home; 7 Virtuous war goes to Hollywood; 8 Kosovo and the virtuous thereafter; 9 A virtual theory of the global event; 10 After 9/11; 11 Global media in an Age of Infoterror; 12 The desert of the real and the simulacra of war; Notes; Index
Sommario/riassunto	Virtuous War is the first book to map the emergence and judge the

consequences of a new military-industrial-media-entertainment network. James Der Derian takes the reader from a family history of war and genocide to new virtual battlespaces in the Mojave Desert, Silicon Valley, Hollywood and American universities. He tracks the convergence of cyborg technologies, video games, media spectacles, war movies, and do-good ideologies that produced a chimera of high-tech, low-risk 'virtuous wars'. In this newly updated edition, he reveals how a misguided faith in virtuous war to right the wrongs of the world instead paved the way for a flawed response to 9/11 and a disastrous war in Iraq. Blinded by virtue, emboldened by technological superiority, seized by a mimetic terror, the US blundered from one foreign fiasco to the next. Taking the long view as well as getting up close to the war machine, *Virtuous War* provides a compelling alternative to the partisan politics, instant analysis and technical fixes that currently bedevil US national security policy.
