

1. Record Nr.	UNINA9910960316703321
Autore	Manning Peter K
Titolo	Policing contingencies / / Peter K. Manning
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2003
ISBN	9786612537813 9781282537811 1282537814 9780226503523 0226503526
Edizione	[1st ed.]
Descrizione fisica	1 online resource (312 p.)
Disciplina	363.2
Soggetti	Communication in police administration - Great Britain Communication in police administration - United States Police administration - Great Britain - Citizen participation Police administration - United States - Citizen participation Police and mass media - Great Britain Police and mass media - United States Police - Great Britain Police - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 271-289) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- PREFACE AND ACKNOWLEDGMENTS -- ONE. POLICING CONTINGENCIES -- TWO. ASPECTS OF THE ANGLO-AMERICAN POLICE ORGANIZATION -- THREE. MEDIA, REFLEXIVITY, AND THE MANDATE -- FOUR. THE DYNAMICS OF POLICE REFLECTION -- FIVE. THE CAR AND DRIVER AS THE BASIC POLICE TECHNOLOGY -- SIX. HORIZONS OF TECHNOLOGY -- SEVEN. PROCESSES: INFORMATION TECHNOLOGY AS A SOURCE OF DRAMA -- EIGHT. POLICE ROLES AND CHANGE -- NINE. RISK, TRUST, AND REFLECTION -- TEN. REPRISE -- APPENDIX A. Methods and Dramaturgy -- APPENDIX B. Data Sources and Limits -- REFERENCES -- INDEX
Sommario/riassunto	Despite constant calls for reform, policing in the United States and Britain has changed little over the past thirty years. In Policing

Contingencies, Peter K. Manning draws on decades of fieldwork to investigate how law enforcement works on the ground and in the symbolic realm, and why most efforts to reform the way police work have failed so far. Manning begins by developing a model of policing as drama—a way of communicating various messages to the public in an effort to enforce moral boundaries. Unexpected outcomes, or contingencies, continually rewrite the plot of this drama, requiring officers to adjust accordingly. New information technologies, media scrutiny and representations, and community policing also play important roles, and Manning studies these influences in detail. He concludes that their impacts have been quite limited, because the basic structure of policing—officer assessments based on encounters during routine patrols—has remained unchanged. For policing to really change, Manning argues, its focus will need to shift to prevention. Written with precision and judiciously argued, *Policing Contingencies* will be of value to scholars of sociology, criminology, information technology, and cultural theory.
