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Autore	Ampleman, Luc
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Autore	Glover Joanna
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Nota di contenuto	chapter 1 Children's music -- chapter 2 Children and composing --

chapter 3 Listening to children's music -- chapter 4 Music-making in the early years -- chapter 5 Composing -- The watershed -- chapter 6 Composing pathways -- Children aged 8-12 -- chapter 7 Musical style -- Children aged 10-14 -- chapter 8 Composers in education -- chapter 9 Composing in schools.

Sommario/riassunto

Composing is part of the mainstream music curriculum for many children yet children's music does not receive the same attention as their art or creative writing. Children Composing 4-14 traces the ways in which composing can be organised and taught within the school music curriculum, drawing on children's own music-making activities. This practical book looks at how teaching composing can enable children to progress by acquiring musical skills and understanding, whilst developing their own sense of musical purpose. One of the main concerns of the book is the need to sustain continuity and quality in children's composing experience as they move through each phase of music education. Children's Composing is considered in relation to the wider musical context in which they grow up, including cultural differences in composing roles and in perceptions of composing and composers. Projects that bring children into contact with professional composers are critically examined, and suggestions are made for ways of ensuring that composing in schools is rooted in the musical world outside. For more information, please visit the authors web site at: <http://www.bathspa.ac.uk/children-composing/>.
