

1. Record Nr.	UNINA9910960288603321
Titolo	Narrative developments from Chaucer to Defoe / / edited by Gerd Bayer and Ebbe Klitgard
Pubbl/distr/stampa	New York : , : Routledge, , 2011
ISBN	9786613442703 9781136821240 1136821244 9781283442701 1283442701 9780203830284 0203830288 9781136821257 1136821252
Edizione	[1st ed.]
Descrizione fisica	1 online resource (281 p.)
Collana	Routledge studies in Renaissance literature and culture ; ; 11
Altri autori (Persone)	BayerGerd <1971-> KlitgardEbbe
Disciplina	823/00923
Soggetti	English fiction - History and criticism Fiction - Technique - History Narration (Rhetoric) - History Literary form - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Ebbe Klitgard and Gerd Bayer -- The encoding of subjectivity in Chaucer's Wife of Baths tale and Pardoners tale / Ebbe Klitgard -- The representation of mind from Chaucer to Aphra Behn / Monika Fludernik -- Writing selves: early modern diaries and the genesis of the novel / Miriam Nandi -- Chaucer's Parliament of fowls and his pre-text of narration / William Quinn -- From hell: a mirror for magistrates and the late Elizabethan female complaint -- Telling tales: the artistry of Lady Mary Wroth's <i>Urania</i> / Rahel Orgis -- The early English novel in Antwerp: the impact of Jan van Doesborch / Robert Maslen -- Narrative and poiesis: Defoe, Ovid, and transformative

writing / Gabrielle Starr -- The prenovel: theory and the archive / Goran Stanivukovic -- Paratext and genre: making seventeenth-century readers / Gerd Bayer -- Narrative and gossip in Chaucer's *Troilus and Criseyde* / Neil Cartlidge -- Transubstantiation, transvestism, and the transformative power of Elizabethan prose fiction / Christina Wald.

---

#### Sommario/riassunto

This collection analyzes how narrative technique developed from the late Middle Ages to the beginning of the 18th century. Taking Chaucer's influential Middle English works as the starting point, the original essays in this volume explore diverse aspects of the formation of early modern prose narratives. Essays focus on how a sense of selfness or subjectivity begins to establish itself in various narratives, thus providing a necessary requirement for the individuality that dominates later novels. Other contributors investigate how forms of intertextuality inscribe early modern prose within

---