

1. Record Nr.	UNINA9910698385203321
Autore	Larence Eileen Regen
Titolo	DHS multi-agency operation centers would benefit from taking further steps to enhance collaboration and coordination [[electronic resource]]
Pubbl/distr/stampa	Washington, DC : , : U.S. Govt. Accountability Office, , [2007]
Descrizione fisica	30 pages : digital, PDF file
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on June 26, 2007). Author: Eileen Larence. "April 5, 2007." Paper version available from: U.S. Govt. Accountability Office, 441 G St., NW, Rm. LM, Washington, D.C. 20548. "GAO-07-686R."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910960283403321
Autore	Insdorf Annette
Titolo	Philip Kaufman / / Annette Insdorf
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2012
ISBN	9781283735346 1283735342 9780252093975 0252093976
Edizione	[1st ed.]
Descrizione fisica	1 online resource (178 p.)
Collana	Contemporary film directors
Disciplina	791.4302/33092
Soggetti	Motion picture producers and directors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references, filmography, and index.
Nota di contenuto	An eye for an "I". Sexual and artistic freedom -- Male relationships and codes of honor -- Fallible perception and trust -- Interview with Philip Kaufman.
Sommario/riassunto	In this study, Annette Insdorf argues that Philip Kaufman's cinema is both stylistically and philosophically rich and that his versatility is what distinguishes him as an auteur.