

1. Record Nr.	UNINA9910960263603321
Autore	Detheridge Tina
Titolo	Literacy through symbols : improving access for children and adults / / Tina and Mike Detheridge
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2013
ISBN	1-134-14373-7 1-134-14366-4 1-138-16312-0 1-315-06970-9
Edizione	[Second edition.]
Descrizione fisica	1 online resource (260 p.)
Altri autori (Persone)	DetheridgeMike
Disciplina	137
Soggetti	Literacy Signs and symbols
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2002 by David Fulton Publishers.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; Dedication; Acknowledgements; Foreword; Introduction; One. Symbols for all; 1. Where we are; 2. Who is using symbols?; 3. Using computers; 4. Pressures to use symbols; 5. A continuum of need; 6. Types of symbols; Summary; Two. Principles of pictorial symbols; 1. Pictures, illustrations and symbols; 2. Understanding symbols; 3. Choosing images that are appropriate to the user's understanding; 4. Symbol systems and symbol sets; 5. Extending and developing vocabularies; 6. Alternative symbols; 7. Symbols and text; Summary Three. Starting to use symbols1. Symbols in the environment; 2. Supporting communication; 3. Games to introduce symbols; 4. Learning through writing; 5. Selecting a symbol vocabulary; Summary; Four. Beginnings of literacy; 1. Enabling techniques; 2. Techniques for writing; 3. The beginning of reading; 4. The beginning of writing; 5. Using symbols with 'readers'; 6. Sharing information; Summary; Five. Access to learning; 1. The role of symbols in learning; 2. Supporting differentiation; 3. Supporting the curriculum; 4. Assessment and recording achievement; Summary; Six. Developing independence 1. Being in control2. Self-sufficiency; 3. Finding a voice; 4. Being heard;

5. Assessment, accreditation and recording achievement; 6. Advocacy and self-advocacy; 7. Participation; Summary; Seven. Access to information; 1. What is happening now; 2. The complexity of the text; 3. The relationship between the symbol and the text; 4. How is the information to be read?; 5. Recent history; 6. Examples of information; 7. Information on the web; Summary; Eight. Issues for the future; 1. Entitlement; 2. Attitude; 3. Vocabulary; 4. Tools for writing; 5. Changing horizons; 6. Research; Postscript  
ReferencesMaterials, information and suppliers

---

Sommario/riassunto

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

---