

1. Record Nr.	UNINA9910168754403321
Autore	Huddart David (David Paul)
Titolo	Involuntary associations : postcolonial studies and world Englishes / / David Huddart [[electronic resource]]
Pubbl/distr/stampa	Liverpool, : Liverpool University Press, 2014 Liverpool : , : Liverpool University Press, , 2014
ISBN	1-78138-598-X 1-78138-154-2
Descrizione fisica	1 online resource (ix, 164 pages) : digital, PDF file(s)
Collana	Postcolonialism across the disciplines ; ; 15
Disciplina	427.91
Soggetti	English language - Foreign countries - Discourse analysis Postcolonialism - Language English language - Globalization - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Jun 2017).
Nota di bibliografia	Includes bibliographical references (pages 142-159) and index.
Nota di contenuto	Involuntary associations : "Postcolonial Studies" and "World Englishes" -- Grammars of living break their Tense : world Englishes and cultural translation -- English in the conversation of mankind : world Englishes and global citizenship -- Declarations of linguistic independence: the postcolonial dictionary -- Writing after the end of empire : Composition, community, and creativity -- Slow reading : the opacity of world literatures -- Conclusion : English remains, englishes remain.
Sommario/riassunto	The consequences of English's spread have become increasingly clear to its diverse speakers. Sometimes associated with a standardization leading to homogenization, often also with imperialism, English is increasingly understood to have no necessary connection with any country or group of countries. The willingness to accept that English has become Englishes might be less evident among so-called native speakers, but their authority is weaker than it seemed. The idea of World Englishes encourages us to re-imagine our understanding of the language. The difference between error and innovation can no longer be decided through assumptions about the language 'ownership'. In fact, the language is beginning to be a medium of the expression of identity for more and more people in very different contexts. This book

puts examples from World Englishes into dialogue with postcolonial studies, in the belief that while postcolonial studies has obviously had much to say about English, it has either directly concerned or been influenced by English literary studies. The dialogue will correct misconceptions and misapprehensions in postcolonial studies, with World Englishes offering renewal for postcolonial studies. At the same time, the dialogue will also apply postcolonial studies' political and philosophical ideas to World Englishes, resulting in a postcolonial perspective on English today.

2. Record Nr.	UNINA9910960260803321
Autore	Burns Lorna
Titolo	Contemporary Caribbean writing and Deleuze : literature between postcolonialism and post-continental philosophy / Lorna Burns
Pubbl/distr/stampa	New York, : Continuum, 2012
ISBN	9781472542359 1472542355 9781441117465 1441117466
Edizione	[1st ed.]
Descrizione fisica	1 online resource (225 p.)
Collana	Continuum literary studies
Disciplina	809/.89729
Soggetti	Caribbean literature - 20th century - History and criticism Postcolonialism in literature Continental philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	Introduction: How newness enters the world -- Surrealism and the Caribbean: a curious line of resemblance -- Writing back to the colonial event: Derek Walcott and Wilson Harris -- Edouard Glissant's poetics of the chaosmos -- Postcolonial literature as health: Robert Antoni and Nalo Hopkinson Introduction: How Newness Enters the World -- 1. Surrealism and the Caribbean: a Curious Line of Resemblance -- 2. Writing Back to the

Colonial Event: Derek Walcott and Wilson Harris -- 3. Edouard Glissant's Poetics of the Chaosmos -- 4. Postcolonial Literature as Health: Robert Antoni and Nalo Hopkinson -- Notes -- Bibliography -- Index

Sommario/riassunto

Contemporary Caribbean Writing and Deleuze maps a new intellectual and literary history of postcolonial Caribbean writing and thought spanning from the 1930s surrealist movement to the present, crossing the region's language blocs, and focused on the interconnected principles of creativity and commemoration. Exploring the work of Rene Menil, Edouard Glissant, Wilson Harris, Derek Walcott, Antonio Benitez-Rojo, Pauline Melville, Robert Antoni and Nalo Hopkinson, this study reveals the explicit and implicit engagement with Deleuzian thought at work in contemporary Caribbean writing. Uniting for the first time two major schools of contemporary thought - postcolonialism and post-continental philosophy - this study establishes a new and innovative critical discourse for Caribbean studies and postcolonial theory beyond the oppositional dialectic of colonizer and colonized. Drawing from Deleuze's writings on Bergson, Nietzsche and Spinoza, this study interrogates the postcolonial tropes of newness, becoming, relationality and a philosophical concept of immanence that lie at the heart of a little-observed dialogue between contemporary Caribbean writers and Deleuze
