

1. Record Nr.	UNINA9910480834603321
Autore	Berger Laurent <1976->
Titolo	Rigid character groups, Lubin-Tate theory, and $(,)$ -modules // Laurent Berger, Peter Schneider, Bingyong Xie
Pubbl/distr/stampa	Providence, Rhode Island : , : American Mathematical Society, , [2020] ©2020
ISBN	1-4704-5658-3
Descrizione fisica	1 online resource (263 pages)
Collana	Memoirs of the American Mathematical society ; ; Volume 263, Number 1275
Disciplina	512.7/4
Soggetti	Number theory Algebraic geometry -- Arithmetic problems. Diophantine geometry [See also 11Dxx, 11Gxx] -- Rigid analytic geometry Commutative algebra -- Topological rings and modules [See also 16W60, 16W80] -- Power series rings [See also 13F25] Commutative algebra -- Arithmetic rings and other special rings -- Dedekind, Prufer, Krull and Mori rings and their generalizations Class field theory Algebraic number theory Functional analysis {For manifolds modeled on topological linear spaces, see 57Nxx, 58Bxx} -- Other (nonclassical) types of functional analysis [See also 47Sxx] -- Functional analysis over fields othe Topological groups, Lie groups {For transformation groups, see 54H15, 57Sxx, 58-XX. For abstract harmonic analysis, see 43-XX} -- Lie groups {For the topology of Lie groups and homogeneous spaces, see Number theory -- Discontinuous groups and automorphic forms [See also 11R39, 11S37, 14Gxx, 14Kxx, 22E50, 22E55, 30F35, 32Nxx] {For relations with quadratic forms, see 11E45} -- Galois representations Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910812426703321
Autore	Frankinet Baptiste
Titolo	Bel-Ami de Maupassant / / par Baptiste Frankinet et Rene Henri
Pubbl/distr/stampa	[Place of publication not identified] : , : LePetitLitteraire.fr, , 2008 ©1885
ISBN	2-8062-1750-4
Descrizione fisica	1 online resource (29 p.)
Collana	Analyse de l'œuvre
Disciplina	843.8
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	1. Resume; Partie 1 : D'une vie mediocre a une situation confortable; Partie 2 : Vers la consecration sociale; 2. etude des personnages; Les personnages masculins; a) Georges Duroy / Bel-Ami; b) Charles Forestier; c) Laroche-Matthieu; d) Walter; Les personnages feminins; a) Clotilde de Marelle; b) Madeleine Forestier-Duroy; c) Mme Walter; d) Suzanne Walter; 3. Cles de lecture; Les femmes et l'amour; Une satire de la presse; Un roman naturaliste ?; Un roman autobiographique ?; 4. Pistes de reflexion; 5. Informations complementaires
Sommario/riassunto	Tout ce qu'il faut savoir sur Bel-Ami de Maupassant ! Retrouvez l'essentiel de l'œuvre dans une fiche de lecture complete et detaillee, avec un resume, une etude des personnages, des cles de lecture et des pistes de reflexion. Redigee de maniere claire et accessible, la fiche de lecture propose d'abord un resume partie par partie du roman, puis s'interesse aux differents personnages, tout particulierement a Georges Duroy, caracterise par une incroyable ambition: il veut etre riche et puissant, il veut etre celui qui surpasse tout le monde par sa reussite. On aborde ensuite le theme des femmes

3. Record Nr.	UNINA9910960247103321
Titolo	Food Across Borders / / Matt Garcia, E. Melanie DuPuis, Don Mitchell
Pubbl/distr/stampa	New Brunswick, NJ : , : Rutgers University Press, , [2017] ©2017
ISBN	0-8135-9198-8 0-8135-9200-3
Descrizione fisica	1 online resource (290 pages)
Altri autori (Persone)	AbarcaMeredith E. <1967-> BackerKellen CarletonWilliam DuPuisE. Melanie GarciaMatt MaresTeresa M MassothKatherine MazarJessie Minkoff-ZernLaura-Anne MitchellDon MurphyMary PadoongpattTanachai Mark SexsmithKathleen Vasquez MedinaJose Antonio Walsh-DilleyMarygold WiseMichael Wolcott-MacCauslandNaomi
Disciplina	394.12097
Soggetti	Cooking, American - Social aspects Food habits - North America United States Emigration and immigration Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Maps -- 1. Food Across Borders: An

Introduction / DuPuis, E. Melanie / Garcia, Matt / Mitchell, Don -- 2. Afro-Latina/os' Culinary Subjectivities: Rooting Ethnicities through Root Vegetables / Abarca, Meredith E. -- 3. "Mexican Cookery That Belongs to the United States": Evolving Boundaries of Whiteness in New Mexican Kitchens / Massoth, Katherine -- 4. "Cooking Mexican": Negotiating Nostalgia in Family-Owned and Small-Scale Mexican Restaurants in the United States / Vázquez-Medina, José Antonio -- 5. "Chasing the Yum": Food Procurement and Thai American Community Formation in an Era before Free Trade / Padoongpatt, Tanachai Mark -- 6. Crossing Chiles, Crossing Borders: Dr. Fabián García, the New Mexican Chile Pepper, and Modernity in the Early Twentieth-Century U.S.-Mexico Borderlands / Carleton, William -- 7. Constructing Borderless Foods: The Quartermaster Corps and World War II Army Subsistence / Backer, Kellen -- 8. Bittersweet: Food, Gender and the State in the U.S. and Canadian Wests during World War I / Murphy, Mary -- 9. The Place That Feeds You: Allotment and the Struggle for Blackfoot Food Sovereignty / Wise, Michael -- 10. Eating Far from Home: Latino/a Workers and Food Sovereignty in Rural Vermont / Mares, Teresa M. / Wolcott-MacCausland, Naomi / Mazar, Jessie -- 11. Milking Networks for All They're Worth: Precarious Migrant Life and the Process of Consent on New York Dairies / Sexsmith, Kathleen -- 12. Crossing Borders, Overcoming Boundaries: Latino Immigrant Farmers and a New Sense of Home in the United States / Minkoff-Zern, Laura-Anne -- 13. (Re)Producing Ethnic Difference: Solidarity Trade, Indigeneity, and Colonialism in the Global Quinoa Boom / Walsh-Dilley, Marygold -- Acknowledgments -- Notes on Contributors -- Index

Sommario/riassunto

The act of eating defines and redefines borders. What constitutes "American" in our cuisine has always depended on a liberal crossing of borders, from "the line in the sand" that separates Mexico and the United States, to the grassland boundary with Canada, to the imagined divide in our collective minds between "our" food and "their" food. Immigrant workers have introduced new cuisines and ways of cooking that force the nation to question the boundaries between "us" and "them." The stories told in *Food Across Borders* highlight the contiguity between the intimate decisions we make as individuals concerning what we eat and the social and geopolitical processes we enact to secure nourishment, territory, and belonging. Published in cooperation with the William P. Clements Center for Southwest Studies, Southern Methodist University.