

1. Record Nr.	UNINA9910781754203321
Autore	Brechin Gray A
Titolo	Imperial San Francisco [[electronic resource]] : urban power, earthly ruin : with a new preface // Gray Brechin
Pubbl/distr/stampa	Berkeley, : University of California Press, c2006
ISBN	1-283-29172-X 9786613291721 0-520-93348-6
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (440 p.)
Collana	California studies in critical human geography ; ; 3
Disciplina	979.4/6
Soggetti	Elite (Social sciences) - California - San Francisco Bay Area - History Nature - Effect of human beings on - California - San Francisco Bay Area - History Nature - Effect of human beings on - Pacific Area - History Human ecology - California - San Francisco Bay Area - History Land use - California - San Francisco Bay Area - History San Francisco Bay Area (Calif.) Biography San Francisco (Calif.) Biography San Francisco Bay Area (Calif.) Environmental conditions Pacific Area Environmental conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Preface To The 2007 Edition -- Preface To The First Edition: The Urban Maelstrom -- Introduction: New Romes For A New World -- 1. The Pyramid Of Mining -- 2. Water Mains And Bloodlines -- 3. The Scott Brothers: Arms And The Overland Monthly -- 4. The De Youngs: Society Invents Itself -- 5. The Hearsts: Racial Supremacy And The Digestion Of "All Mexico" -- 6. Toward Limitless Energy -- 7. The University, The Gate, And "The Gadget" -- Notes -- A Note On Sources -- Select Bibliography -- Index
Sommario/riassunto	First published in 1999, this celebrated history of San Francisco traces the exploitation of both local and distant regions by prominent

families-the Hearsts, de Youngs, Spreckelses, and others-who gained power through mining, ranching, water and energy, transportation, real estate, weapons, and the mass media. The story uncovered by Gray Brechin is one of greed and ambition on an epic scale. Brechin arrives at a new way of understanding urban history as he traces the connections between environment, economy, and technology and discovers links that led, ultimately, to the creation of the atomic bomb and the nuclear arms race. In a new preface, Brechin considers the vulnerability of cities in the post-9/11 twenty-first century.

2. Record Nr.	UNINA9910960245003321
Autore	Chang Heewon <1959->
Titolo	Collaborative autoethnography // Heewon Chang, Faith Wambura Ngunjiri, Kathy-Ann C. Hernandez
Pubbl/distr/stampa	Walnut Creek, Calif., : Left Coast Press, c2012
ISBN	1-315-43211-0 1-315-43212-9 1-315-43213-7 1-61132-781-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (201 p.)
Collana	Developing qualitative inquiry ; ; v.8
Altri autori (Persone)	NgunjiriFaith Wambura <1973-> HernandezKathy-Ann C. <1968->
Disciplina	305.8/00723
Soggetti	Ethnology - Authorship Ethnology - Research Ethnology - Methodology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2013 by Left Coast Press, Inc.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Preface; Chapter 1. What Is Collaborative Autoethnography?; Chapter 2. Typology of Collaborative Autoethnography; Chapter 3. Getting Ready for Collaborative Autoethnography; Chapter 4. Data Collection; Chapter 5. Data Analysis and Interpretation; Chapter 6. Collaborative Autoethnographic Writing; Chapter 7. Applications of Collaborative Autoethnography; Epilogue:

Our Approach; Notes; References; Appendix A. Writing Prompts Used for Individualized Data Collection

Appendix B. Article: "Exemplifying Collaborative Autoethnographic Practice via Shared Stories of Mothering" by Geist-Martin et al. Index; About the Authors

Sommario/riassunto

It sounds like a paradox: How do you engage in autoethnography collaboratively? Heewon Chang, Faith Ngunjiri, and Kathy-Ann Hernandez break new ground on this blossoming new array of research models, collectively labeled Collaborative Autoethnography. Their book serves as a practical guide by providing you with a variety of data collection, analytic, and writing techniques to conduct collaborative projects. It also answers your questions about the bigger picture: What advantages does a collaborative approach offer to autoethnography? What are some of the methodological, ethical, and inter
