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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"Vous etes sans doute tres surpris, mon cher s'Albert": improvisation and gender in Theophile Gautier's Mademoiselle de Maupin -- Androgyny, hysteria, and the poet in Charles Baudelaire's La Fanfarlo -- Admissions of difference: gender and ethnicity in Ourika -- How Herculine's/Abel's story is simplified: bringing truth to sexuality in Herculine Barbin -- Urban body, erotic body: Balzac's La fille aux yeux d'or.
Sommario/riassunto	Between Genders studies representations of gender in a group of early and mid-nineteenth-century French texts. The five texts examined are diverse in both literary form and theme: two novels, Honore de Balzac's La Fille aux yeux d'or, Theophile Gantier's Mademoiselle de Maupin, a novella by Charles Baudelarie, La Fanfarlo, Claire de Duras's pseudo-confession narrative, Ourika, and an autobiography of an intersexual, currently known under the title Herculine Barbin. These texts all share a preoccupation with experiences of gender and with vicissitudes of gender identities. Between Genders demonstrates how gender differentiation becomes a defining issue in early French Modernism. It also explores how border crossings among seemingly distinct terms of identification (heterosexuality, homosexualities, androgyny, etc.) put in question the idea of identity and provoke reconsideration of other important issues: esthetic, ethical, and political questions that are the subject of intense scrutiny and contestation throughout the period.

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