

1. Record Nr.	UNINA9910459589403321
Autore	Jones Michael Owen
Titolo	Craftsman of the Cumberlands : tradition & creativity // Michael Owen Jones
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 1989 ©1989
ISBN	0-8131-8391-X 0-8131-4789-1
Descrizione fisica	1 online resource (304 p.)
Collana	Publications of the American Folklore Society. New series
Disciplina	749/.32/097691
Soggetti	Chair-makers - Kentucky Chairs - Kentucky - History - 20th century Furniture - Kentucky - History - 20th century Chair-makers - Kentucky - Psychology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index. Rev. ed. of: The hand made object and its maker. 1975.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title; Copyright; Contents; Preface; 1 The Chairmaking Business; 2 The Masterpiece and the New Design; 3 Man of Constant Sorrow; 4 The Unique and the Antique; 5 Security, Seclusion, and Self-Esteem; 6 It Takes Half a Fool to Make Chairs; 7 The Beauty Part and the Lasting Part; Bibliographical Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W
Sommario/riassunto	Why do people consider aesthetic qualities as well as utilitarian ones in the making of everyday objects? Why do they maintain traditions? What is the nature of their creative process? These are some of the larger questions addressed by Michael Owen Jones in his book on craftsmen in the Cumberland Mountains of eastern Kentucky. Concentrating on the work of one man, woodworker and chairmaker Chester Cornett, Jones not only describes the tools and techniques employed by Cornett but also his aspirations and values. Cornett possessed a deep knowledge of his materials and a mastery of construction

2. Record Nr.	UNINA9910960224003321
Autore	Bauckham Richard
Titolo	Living with other creatures : green exegesis and theology // Richard Bauckham
Pubbl/distr/stampa	Waco, : Bayl University Press, 2011
ISBN	9781602584129 1602584125
Edizione	[1st ed.]
Descrizione fisica	1 online resource (272 p.)
Disciplina	261.8>8--dc23
Soggetti	Human ecology - Biblical teaching Human ecology - Religious aspects - Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The human place in creation: a biblical overview -- Dominion interpreted: a historical account -- Reading the synoptic gospels ecologically -- Jesus and animals -- Jesus and the wild animals in the wilderness (Mark 1:13) -- Reading the Sermon on the mount in an age of ecological catastrophe -- Joining creation's praise of God -- Creation's praise of God in the book of Revelation -- Creation mysticism in Matthew Fox and Francis of Assisi -- Biodiversity: a biblical-theological perspective.
Sommario/riassunto	The Bible and Christian tradition have, at best, offered an ambiguous word in response to Earth's environmental difficulties. At worst, a complex, often one-sided history of interpretation has left the Bible's voice silent. Aiming to bridge these gaps, Richard Bauckham mines scripture and theology, discovering a firm command for Christians to care for all of God's creation and then discusses the generations of theologians who have sought to live out this biblical mandate. Going beyond Old Testament human dominion, Living with Other Creatures consults scripture in its entirety and i